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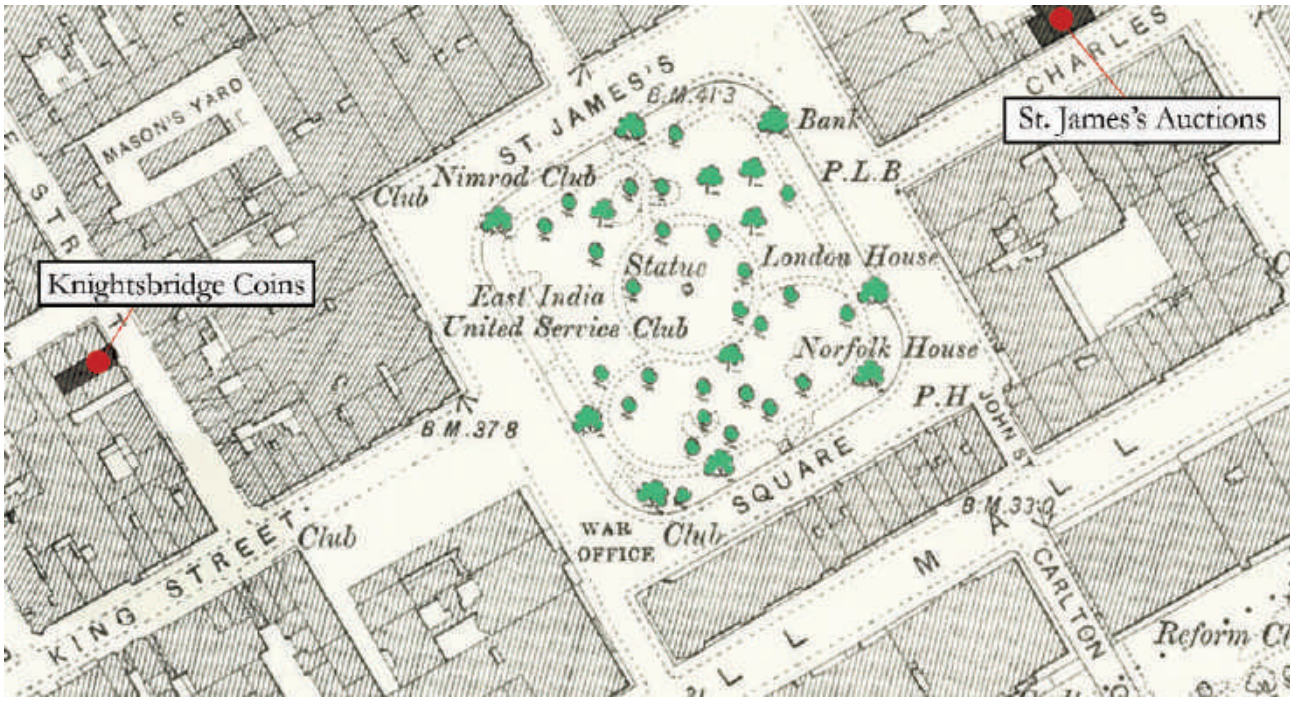
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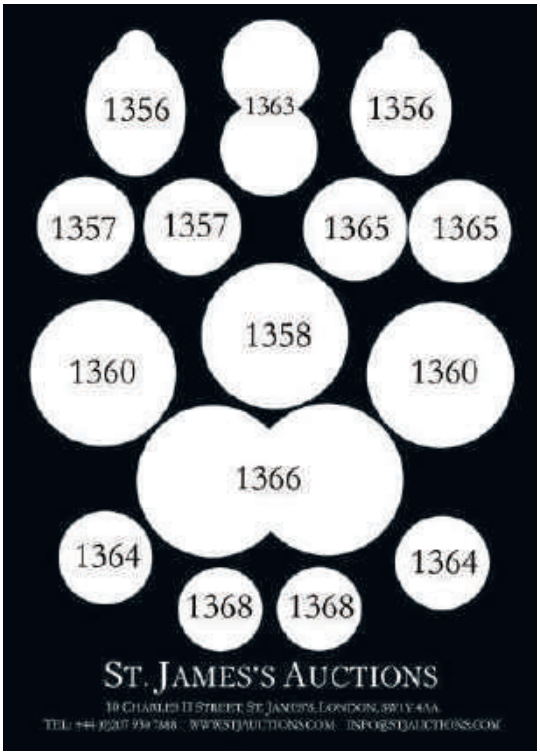
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Order of Sale:

Ancient Coins	Lots 1001 - 1004
British Coins	Lots 1005 - 1169
Sovereigns	Lots 1030 - 1062
Half Sovereigns	Lots 1063 - 1085
World Coins	Lots 1170 - 1355
Medals	Lots 1356 - 1396
Banknotes	Lots 1397 - 1440

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FOREWORD

Welcome to St. James's Auctions, sale number 78.

The market continues to be strong, with many new buyers coming into the market.

We start the sale with some hammered gold, including a nice Elizabeth I pound, followed by a rare mint state William and Mary guinea and a rare pattern proof gold farthing of 1860. As usual there is also a good group of sovereigns and half sovereigns.

In the silver section there is a rare eight testerns portcullis piece, and a nice Cromwell crown and halfcrown. There is a superb William and Mary crown - the best we have seen - graded Mint State 63.

In the British section there is also a nice 1845 crown, a Mint State 1860/59 penny, and proof sets from 1831, 1887, 1893, and 1902 onwards

In the foreign section there is a choice Canada specimen 1924 5 cents and a rare Chile 8 reales of 1765 Santiago. There are a group of Chinese coins, a nice section from France and India and two rare coins of the Crimea. In the USA section, there are some rare pieces including an 1800 5 dollars, and a 'newly discovered' 1793 Liberty cap cent - a rare coin that laid undiscovered in a box of tokens until recently.

There is a very good collection of gold and silver Coronation and other medallions. Together with a nice group of banknotes from the UK and India.

I do hope you find something of interest and thank you for your support. If we can be of assistance to you in assessing any coins and collections you are considering selling, please do not hesitate to contact us.

If you are unable to attend the sale, you can bid through our website www.stjauctions.com or our app, or leave bids via www.sixbid.com or www.numisbids.com



Stephen Fenton

ANCIENT COINS



1001. **Celtic**, Vercia (AD c. 10-40), gold stater, COM FI, *rev.* horseman r., holding spear, wt. 5.28gms. (S.120 var.; ABC.1190 var.; BMC.1158; VA.500 var.), *about extremely fine* £1600-2000

An exceptionally rare variety with COM FI as opposed to the usual COMF.



1002. **Ancient, Syracuse, Arethusa**, James Tassie's copy in white glass paste, c. 1785-1820, of the reverse of the famous Syracuse decadrachm of Dionysius (405-370 BC), in the style of Euainetos, showing her portrait to l., three dolphins around, ΣΥ-PA-K-OΣ-IΩN above, 36mm, in small circular fitted and turned fruitwood medal box, *as made, extremely fine* £120-160

James Tassie *(*1735–1799*)*



1003. **Ancient**, **Syracuse**, an off-white glass composite copy of the famous decadrachm of Dionysius (405-370 BC), in the style of Euainetos, c. 1800, quadriga driven l., Nike above, *rev.* Arethusa to l., three dolphins around, 34.5mm.; **Hygiaea**, oval white glass paste impression of a seal by William Brown, for J. Tassie, c. 1800, her head to l., rod of Asclepius before her, signed below, W BROWN INV^{T}, (BDM VII, 126), 31 x 27mm., *both much as made* (2) £80-120

Forrer (BDM VII) devotes four pages to William Brown, listing the original Hygiaea head as a cornelian seal.

Tassie was to make impressions of many of his seals.

1004. no lot

BRITISH COINS

GOLD



1005. **Edward III**, quarter noble, undated (1351-1361), shield within tressure, *rev.* ornamental cross, fleur-de-lis in centre, mm. cross (S.1498), *certified and graded by NGC as Mint State 65* £1250-1750



1006. **Edward IV**, ryal, undated (1464-1470), Bristol, king standing in ship holding sword and shield, B in waves below, *rev.* ornate cross fleury, crowned leopards in angles, large fleurs in spandrels, mm. crown (S.1953; Woodhead 419), *certified and graded by NGC as About Uncirculated 58* £6000-9000

Very scarce.

Impressive well-struck, large flan Gold Ryal minted for the House of York king, Edward IV, at the provincial English mint of Bristol. The provincial issues of Edward IV are far rarer than those minted in London and such an appearance of this coin should generate much collector and regional demand.

After the accession of Edward IV in 1461 the king faced a monetary crisis which was partly solved by opening four provincial mints, one of which was Bristol. Gold ryals of 10/-, half-ryals, silver groats, half-groats, pence and halfpence were struck in Bristol from 1465, with gold angels being produced later. Gold angels of 6/8 and half-angels were also struck here under the brief restoration of King Henry VI in 1470-1 together with silver groats, half-groats, pence and halfpence. More coinage continued to be produced when Edward IV was restored to the throne, but not for long, as the mint closed again in 1472. Finest Graded for this type by NGC with only 3 Bristol Ryals graded and none above MS-60. The coin technically has seen no circulation and the only thing that can be classified as wear is cabinet friction.



1007. **Henry VIII**, crown, undated (1544-1547), Bristol, crowned double rose, hR to sides, *rev.* crowned shield, hR to sides, mm. WS monogram (S.2309), *certified and graded by NGC as Mint State 63* £3500-4500

Rare.

In 1546, during the reign of Henry VIII, Bristol was the only provincial mint, apart from Southwark, authorised to strike coins in gold as well as silver. It also took over the coining of money for Ireland. The mint continued into the reign of Edward VI until the mintmaster Sir William Sharington, of Lacock Abbey, was arrested for currency frauds, ejected from his seat in Parliament and forfeiting his landed estates. He was succeeded by Thomas Chamberlain until the mint closed in 1549. It is regrettable that part of a gold cross and plate from Bristol churches went into the melting pot to provide bullion for the coinage at this time. It is said that the crucifix from Wells Cathedral was also melted for use in coining gold coins at Bristol.

This coin is one of only 3 Bristol Crowns of the Double Rose graded by NGC. All three are Uncirculated and this would suggest that the three coins were found together in a mini hoard. Bristol Crowns of the Double Rose are far rarer than those from the Tower Mint and it is always the London mint ones you see offered for sale.



1008. **Elizabeth I**, third issue, 'crown gold' coinage, halfcrown, mm. rose (1565-66), bust 3F left, ELIZABETH D G AN FR ET HI REGINA, *rev.* crowned shield of arms, E R at sides, SCVTVM FIDEI PROTEGET EAM, single pellet stops, wt. 1.36gms. (S.2524; N.1996; Schneider -; Brown & Comber J6), *cleaned, ragged flan, a large area weakly struck, otherwise almost fine, extremely rare* £1000-1250
Purchased Knightsbridge Coins.

Not represented in the Schneider Collection.



1009. **Elizabeth I**, third issue, 'crown gold' coinage, halfcrown, mm. portcullis (1566-67), crowned bust 1G left, ELIZABETH D G ANG FR ET HI REGINA, *rev.* crowned shield of arms, E R at sides, SCVTVM FIDEI PROTEGET EAM, inverted As in SCVTVM, single and double stops, wt. 1.41gms. (S.2524; N.1996; Schneider 754, same dies; Brown & Comber J8), *certified and graded by NGC as Uncirculated Details, Cleaned, rare* £1250-1750

*ex Christopher Comber collection.
Purchased Knightsbridge Coins, 2000.

Not represented in the Ryan or Lockett collections.



1010. **Elizabeth I**, fifth issue, quarter angel, mm. Greek cross (1578-80), beaded inner circles, St. Michael slaying the dragon, ELIZABETH D G ANG FRANCIE, *rev.* ship bearing shield, sailing r., cross above, E and rose above, ET HIBERNIE REGINA FIDEI, single and double pellet stops, wt. 1.28gms. (S.2528; N.1993; Schneider 775A; Brown & Comber E6), *certified and graded by NGC as Mint State 62, good very fine* £2500-3000

*ex Christopher Comber collection.
Purchased Baldwin, 2008.



1011. **Elizabeth I**, sixth issue, quarter angel, mm. A over bell/A (possibly over bell) (1583-85), beaded inner circles, St. Michael slaying the dragon, ELIZABETH D G ANG FRANCIE, 7 for Z in ELIZABETH, *rev.* ship bearing shield, sailing r., cross above, E and rose above, ET HIBERNIE REGINA FIDEI, pellet stops, wt. 1.24gms. (S.2533; N.2007; Schneider 794; Brown & Comber E12a), *certified and graded by NGC as Mint State 62, rare* £2500-3000

*ex Christopher Comber collection
Purchased Mark Rasmussen FPL 3, 2002, no. 156.



1012. **Elizabeth I**, 'crown gold' coinage, pound, sixth issue (1594-1596), mm. woolpack, bust 8A l. with a distinctive jewel band to crown, *rev.* crowned shield of arms, E R at sides (S.2534; N.2008), *certified and graded by NGC as About Uncirculated 58* £15,000-20,000



1013



1014

1013. **Elizabeth I**, 19th / 20th century imitation, sixth issue, 'crown gold' coinage, pound, mm. woolpack (1594-96), bust 8A left, with a distinctive jewel band to crown, ELIZABETH D G ANG FRA ET HIB REGINA, mintmark after REGINA, pellet stops, *rev.* crowned shield of arms, E R at sides, SCVTVM FIDEI PROTOGET EAM, annulet stops, wt. 10.95gms., *cleaned, very fine* £1500-2500

An unusual piece.

1014. **James I**, gold twenty shillings ('unite'), undated (1604-1619), crowned half-length bust r. holding orb and sceptre, *rev.* crowned shield of arms dividing I R, mm. trefoil (S.2618; Friedberg 234), in case, with certificate, *small edge nicks to obverse, slightly worn but identifiable details, light scratches and digs to both sides, otherwise fine* £800-1200


GVLIELMVS·ET·MARIA·DEI·GRATIA


MAG·BR·FR·ET·HIB·REX·ET·REGINA·1689



1015. **William and Mary**, guinea, 1689, elephant and castle, G of REGINA over E variety, conjoined busts right, elephant and castle below, *rev.* crowned shield (S.3427), rare and especially so well preserved: *practically mint state, lustrous with a sharp strike on each side, well-centred royal images* £25,000-30,000

Minted during the first year of the joint monarchy from gold ore provided by the Royal African Company of London—obtained from its trading along the coast of the African continent often called the Gold Coast. First explored by the Portuguese in 1471, along the coast, forts were established by the Dutch, Prussians, Swedes and Danes, but it was the English traders who became dominant—they proved to be skilled traders with the Ashanti tribe who had pulled gold nuggets from the river and local streams. The Royal African Company (RAC) was incorporated by royal charter in 1663. With the protection of the Royal Navy, it rapidly overcame other traders. At first, gold was shipped back to England in small quantities but by 1689 the amounts were sizable and important to the British economy. From 1668-1722, all of the gold obtained in Africa by the RAC was sold to the Royal Mint for use as coinage. The elephant and castle provenance mark seen beneath the royal portraits on this coin was the badge of the RAC, used to signify the source of the gold from which these coins were struck. It is most easy to see on the two larger denominations, but clear on the guineas (as on this excellent coin); it was not often used on half-guineas because of the relative difficulty of fitting the emblem in the space. Aside from being rare, this coin offers a glimpse into history and the riches gained by exploration.



1016. **William III**, half guinea, 1701, laur. bust r., *rev.* crowned cruciform shields, scepters in angles (S.3468), *practically uncirculated* £3500-4500

A very scarce date, seldom seen in this grade.



1017. **George I**, quarter-guinea, 1718, laureate head r., *rev.* crowned cruciform shields of arms, sceptres in angles (S.3638), *good very fine* £500-600



1018. **George II,** guinea, 1733, laureate head left, *rev.* crowned shield of arms (S.3674), *small edge damage at 6 o'clock to obverse, some light scratches, good fine, the obverse softly struck and accounting for the grade* £4000-4500

Unlike his father, George II became an Englishman in spirit and attitude. He also lived most of his life in his new homeland and spoke English reasonably well (which his very German father never did). By the 1730s, the new Royal Family was well regarded and generally accepted by most of their subjects. Gold bullion was again becoming scarce at the same time, the 1730s, by which time the influx of gold ore by the Royal African Company had dwindled to almost nothing. Many old hammered gold coins remained in use across the kingdom; these were generally called "broads" or "broad pieces" after their flat, wide appearance but these old coins as a rule were so diminished as money-of-faith that the Bank of England refused to accept them for deposit. The problem came to an abrupt halt in February 1732 when a royal proclamation was issued forbidding their use as money. By his act, George II became the first monarch in our history to forbid the commercial use of old hammered money. The public had one year to turn in all old gold—not at face value but for actual gold content (weight in gold). The Royal Mint melted all of it, turning out guineas and half-guineas beginning in 1733. During that year and 1734, more than 15,000 pounds in weight value was received at the mint and turned into new gold coins such as this 1733 guinea bearing the Second Young Laureate Head with larger letters in the surrounding legend. Although not nearly as elusive as the earlier styles of George II's portrait, nonetheless these issues of 1732-1738 prove to be very difficult to collect by date, or indeed in pleasing conditions.



1019. **George II,** guinea, 1759, laureate head left, *rev.* crowned shield (S.3680), *about uncirculated, sharply detailed with pleasing portrait and royal shield* £5000-6000

Final portrait style of this reign, of which this, called the Old Head, and the preceding, called the laurelled Intermediate Head, show the king as he was most often seen on his money. Most of the die-engraving of this era was by Johann Croker (who died in 1741). His Germanic influence may be seen in what has been called the heavy style. Late in the reign, the time of this guinea, J.S. Tanner was "touching up" the earlier portraits by Croker. He also designed the reverse, which very likely was engraved by assistant mint engraver Samuel Bull. The result was a final type of gold issue that many find very visually appealing and genuinely representative of this reign. This coin was made nearly at the end of George II's time and was likely saved for future collectors as a memento.



1020. **George III,** proof guinea, 1774, laureate head right, *rev.* crowned shield, plain edge, bevelled rims (S.3728, WR.95), rare, *extremely fine, slightly creased* £6500-7000

First year of this type having the Fourth Laureate Head of King George, the reverse carried forward from the early issues but in this period the type acquired the nickname Rose Guinea. Conducted jointly by the Royal Mint and the Bank of England, beginning in 1773 and lasting through 1777 a re-coinage of the nation's gold money occurred—an attempt to rid commerce of damaged and shaved coins (edges filed off). This event accounts for the scarcity of earlier gold, much of it recalled and melted to produce new gold coins. It has been estimated by scholars that as much as 75% of all earlier gold was melted during these few years. The result was an improvement of commerce brought on by faith in the value of the new money, and by 1780 some 26 million new Rose Guineas had been minted and placed into circulation. Later official melts, especially during Victoria's reign, caused the vast majority of these classic guineas to perish.



1021. **George III**, guinea, 1776, fourth large laureate head r., *rev.* crowned shield of arms, large crown divides date, upright J type 1 in date (S.3728; Bull 692), *certified and graded by NGC as About Uncirculated 53* £800-1000

Popular date, year of American independence.



1022. **George III**, quarter guinea, 1762, laureate head r., *rev.* crowned shield of arms (S.3741), *crimped and uneven flan, good fine* £150-200



1023. **George III**, third guinea, 1799, laureate head r., *rev.* crown, date in legend variety, wt. 2.78gms (S.3738), *light scratches to both sides, otherwise practically mint state* £400-600

Scarce date.



1024. **Yorkshire,** gold token half-guinea, Sheffield, 1812, mythical Phoenix bird rising from the flames, issuer Younge, Wilsons & Younge in surrounding legend, *rev.* legend, date, value of 10 shillings and 6 pence (exactly equal to half a guinea) at centre, heavy toothed borders (Dalton.37, Yorkshire), *practically uncirculated, with nice light red tone, unusally bold strike, rare* £6000-7000

So few gold tokens of this era were made that Dalton included them amongst the many silver issues in what has become a standard reference, The Silver Token Coinage 1811-12, published in 1922. The beginning of the 19th century was a time of great silver shortage as well as fluctuating gold prices, caused by the war in Europe. The Royal Mint was unable to produce regal silver coins towards the end of George III's reign but the needs of commerce were such that privately designed and minted tokens filled some of the public need, all of them listed by region in Dalton's book. In truth, most silver coins went into hiding because the public feared invasion by the French army. No gold coins were minted by the Royal Mint in 1812, one of the few years in modern history when there was no such coinage. In years just past, the mint had attempted to supply gold coins for homeland use but these had been exported nearly as fast as they were issued, and a dearth of gold spread across Britain. A few merchants attempted to lessen the scourge by backing small amounts of gold pieces issued in their own names. Evidently the largest issue came from the Sheffield firm whose name appears on this coin. It should be remembered that this city was and remains famed for its fine metal work, so a sizable number of gold half guineas might have been expected. Just south, in Liverpool, Thos. Wilson & Co. caused a nearly identical coin to be made, calling it a Lancashire Token (Dalton 1), also dated 1812. Down in Berkshire, a much larger token in gold appeared under the name of I. B. Monck of Reading (Dalton 1), who claimed it was of standard gold and worth 40 shillings, which he would pay in banknotes; it featured an image of Alfred the Great and was also dated 1812. A similar piece was made in silver, clearly then a token intrinsically of much less value. No other gold tokens were made during this trying historical period. How many of each of these three token issues of nearly pure gold were struck appears not to have been recorded and is unknown today. All are very rare, indicative of the belief that most were melted when the New Coinage gold began to be released in the summer of 1817 by the Royal Mint. Almost all of the known Yorkshire half guineas circulated, and show wear. A piece such as the presently offered one is especially rare, so finely preserved. The 40 shillings piece is an anomaly as its value does not coincide with typically used gold coins. The two half guinea pieces, however, were clearly meant for use and are in fact transition issues between the last half guineas and the first half sovereigns. Their historical significance is considerable. This is one of the rarest of all British tokens which deserves to be a centrepiece of any gold collection.


VICTORIA D. G. BRITANNIAR REG. F. D.
1860


UNITED KINGDOM AND GREATER BRITAIN
FARTHING



1025. *G* **Victoria**, pattern gold proof farthing, 1860, plain edge, young head left, *rev.* crowned cruciform shields (WR.400; Peck.2166), *certified and graded by PCGS as Proof-66 Deep Cameo, R6 (exceedingly rare as only 3-5 examples are thought to exist), heavily frosted on portrait and shield, gleaming with mirrorlike lustre* £30,000-35,000

Adolph Weyl of Germany was the force behind the creation of a series of suggested patterns for Victoria's late Young Head and early Jubilee Head coinage—pennies, halfpennies and farthings dated 1860 and 1887. All were engraved and die-sunk by the Lauer family firm of Nuremberg. In the case of the 1860-dated pieces, the patterns suggest an adherence to tradition tempered by what is best described as an imaginative reawakening. Victoria's portrait has been slightly altered from the classic by William Wyon, chief engraver of the Royal Mint, in use since 1837: the curls of her hair and its bun have been made higher and wavier, subtly confirming her relative youth more than twenty years after the portrait was first modeled. For the farthing, as seen here, Britannia was replaced on the reverse by a classic but ornate cruciform on one shield of which Weyl inserted "animals of the empire" (elephant, seal and kangaroo). Peck suggested that these patterns were thus intended for use in the homeland and in British colonies or dominions. The reverse legend supports this concept. The beautiful, deeply engraved reverse, a circular shield, features scallops facing inward (two in each angle of the open field) with a pair of roses, a thistle, and a shamrock balancing the design. At centre is a delicate four-leafed flower, its ends just touching the points of the shields. Each shield is topped by a crown. All in all, it is a splendid unifying motif. Legends are all in English. This too suggests a worldwide intention, abbreviated legends in Latin having a homeland origin and tradition. Although Weyl's patterns were never accorded official status by the Royal Mint, and most likely were all struck as late as 1904 (for which Peck gives evidence), they have been embraced by collectors for more than a century as exquisite patterns that celebrate Victoria and her era. This farthing in gold also exists with a straight-grained, or reeded, edge. Each is so elusive that, normally, it cannot be collected. This lot represents an extremely rare chance to acquire what can only be described as a numismatic treasure.


1026


1027

1026. *G* **George VI**, proof five pounds, 1937, bare head l., *rev.* St. George and the dragon (Bull 1453, 1454, S.4074), *certified and graded by NGC as Proof 64 Ultra Cameo* £6000-9000

Part of the 1937 Coronation set (lots 1026, 1027, 1062 and 1084).

1027. *G* **George VI**, proof two pounds, 1937, bare head l., *rev.* St. George and the dragon (Bull 1453, 1455, S.4075), *certified and graded by NGC as Proof 63* £2750-3250

Part of the 1937 Coronation set (lots 1026, 1027, 1062 and 1084).


1028


1029

1028. *G* **Elizabeth II**, gold proof five pounds, 2006, Commemorating the Queen's 80th Birthday, head r., wearing tiara, *rev.* VIVAT REGINA, regal trumpets (S.L16), with case of issue, *certified and graded by NGC as Proof 69 Ultra Cameo* £2000-2500

1029. *G* **Elizabeth II**, gold proof five pounds, 2008, Commemorating the 450th Anniversary of the Accession of Queen Elizabeth I, head r., wearing tiara, *rev.* Queen Elizabeth I surrounded by roses, reign dates to l., and r., (S.L18), with case of issue, *certified and graded by NGC as Proof 69 Ultra Cameo* £2000-2500

SOVEREIGNS


1030


1031

1030. *G* **George III**, sovereign, 1817, laureate head r., coarse hair, descending colon after BRITANNIAR, *rev.* St. George and the dragon (S.3785; Bull 895), *certified and graded by NGC as About Uncirculated Details, Cleaned* £2500-3000

1031. *G* **George III**, sovereign, 1820, laureate head r., hair with tighter curls, ascending colon after BRITANNIAR, space between REX and F D, open 2 in neat date variety, *rev.* St. George and the dragon (S.3785C; Bull 906), *certified and graded by NGC as About Uncirculated 50* £1250-1500


1032


1033

1032. G **George III**, sovereign, 1820, short date variety, laureate head r., date below, *rev.* St. George and the dragon (S.3785C; Bull 907), *certified and graded by PCGS as Very Fine 35* £700-800

1033. G **George III**, sovereign, 1820, laureate head r., hair with tighter curls, ascending colon after BRITANNIAR, space between REX and F D, closed 2 in short neat date variety, *rev.* St. George and the dragon (S.3785C; Bull 908), *certified and graded by NGC as About Uncirculated 50* £1250-1500


1034


1035

1034. G **George IV**, sovereign, 1821, laureate head l., *rev.* St. George and the dragon, horse with long tail (S.3800; Bull 959), *certified and graded by NGC as Extremely Fine 45* £800-1000

1035. G **George IV**, sovereign, 1822, laureate head l., *rev.* St. George and the dragon, horse with long tail (S.3800; Bull 961), *certified and graded by NGC as Extremely Fine Details, Cleaned* £600-800


1036


1037

1036. G **George IV**, sovereign, 1822, laureate head l., *rev.* St. George and the dragon (S.3800; Bull 961), *certified and graded by NGC as Very Fine Details, Cleaned* £500-700

1037. G **George IV**, sovereign, 1824, laureate head l., *rev.* St. George and the dragon, horse with long tail (S.3800; Bull 964), *certified and graded by NGC as About Uncirculated Details, Reverse Cleaned* £1000-1250


1038


1039

1038. G **George IV**, sovereign, 1825, bare head l., *rev.* crowned shield of arms (S.3801; Bull 966), *certified and graded by NGC as About Uncirculated 53* £1100-1300

1039. G **George IV**, sovereign, 1826, bare head l., date below, *rev.* crowned shield of arms (S.3801; Bull 968), *slight scratch beneath the shield in reverse, otherwise practically mint state* £2500-3000


1040


1041

1040. G **George IV**, sovereign, 1827, bare head l., *rev.* crowned shield of arms (S.3801; Bull 971), *certified and graded by NGC as About Uncirculated Details, Cleaned* £1250-1500

1041. G **George IV**, sovereign, 1829, bare head l., *rev.* crowned shield of arms (S.3801; Bull 973), *certified and graded by NGC as About Uncirculated 58* £1800-2000


1042


1043

1042. G **George IV**, sovereign, 1830, bare head l., *rev.* crowned shield of arms (S.3801; Bull 974), *certified and graded by NGC as About Uncirculated Details, Obverse Repaired* £800-1000

1043. G **William IV**, sovereign, 1831, first bare head r., nose points to second N in BRITANNIAR, stops after W.W. in trun., *rev.* crowned shield of arms (S.3829; Bull 1019), *certified and graded by NGC as About Uncirculated 50* £2000-2500

Scarce, first date of issue.


1044


1045

1044. G **William IV**, sovereign, 1832, second bare head r., nose points to second I in BRITANNIAR, stops after W.W. in trun., *rev.* crowned shield of arms (S.3829B; Bull 1024), *certified and graded by NGC as Uncirculated Details, Reverse Spot Removed* £1500-2000

1045. G **William IV**, sovereign, 1833, second bare head r., nose points to second I in BRITANNIAR, stops after W.W. in trun., *rev.* crowned shield of arms (S.3829B; Bull 1026), *certified and graded by NGC as Extremely Fine 45* £700-900


1046


1047

1046. G **William IV**, sovereign, 1835, second bare head r., nose points to second I in BRITANNIAR, stops after W.W. in trun., *rev.* crowned shield of arms (S.3829B; Bull 1028), *certified and graded by NGC as About Uncirculated Details, Obverse Cleaned* £1000-1500

1047. G **William IV**, sovereign, 1836, second bare head r., nose points to second I in BRITANNIAR, stops after W.W. in trun., *rev.* crowned shield of arms (S.3829B; Bull 1029), *certified and graded by NGC as About Uncirculated 53* £900-1100



1048 1049

1048. G **William IV**, sovereign, 1837, second bare head r., nose points to second I in BRITANNIAR, stops after W.W. in trun., *rev.* crowned shield of arms (S.3829B; Bull 1031), *certified and graded by NGC as Extremely Fine 45* £800-1000

1049. G **Victoria**, sovereign, 1838, first (small) young head l., date below, *rev.* crowned shield of arms within wreath, short laurel branches variety, second I in BRITANNIARUM points to a leaf tip (S.3852; Bull 1054), *certified and graded by NGC as About Uncirculated 53* £1750-2250

1050. no lot



1051 1052

1051. G **Victoria**, sovereign, 1839, first young head l., *rev.* crowned shield of arms within wreath (S.3852; M.23), *certified and graded by NGC as Extremely Fine 45* £2250-2750

Rare date.

1052. G **Victoria**, sovereign, 1842, first young head l., unbarred A s in GRΛTIΛ, *rev.* crowned shield of arms within wreath (S.3852; Bull 1063), *light edge nicks, light digs to obverse, light marks to reverse, otherwise good very fine or better* £400-500



1053. G **Victoria**, sovereigns (2), 1844, 1845, young head l., (S.3852), *pleasant very fine* (2) £650-750



1054 1055

1054. G **Victoria**, sovereign, 1862, young head l., (S.3852D), *very fine* £320-360

1055. G **Victoria**, sovereign, 1872, third young head l., date below, *rev.* crowned shield of arms within wreath, die number 108 below (S.3853B; Bull 1173), *certified and graded by NGC as Mint State 64* £500-600



1056. G **Victoria**, sovereigns (5): 1872 (2), 1876, 1878M, 1880, young head l., *rev.* St. George and the dragon (S.3856A, 3857), *varying grades, generally very fine or better* (5) £1500-1600



1057. G **Victoria**, sovereign, 1860, second young head l., O over C in *obv.* legend, no stop after 0 in date, *rev.* crowned shield of arms within wreath (S.3852D; Bull 1137), *light edge nicks, light digs to obverse, otherwise extremely fine* £500-700



1058. G **Victoria**, sovereigns (5): 1889, 1892, 1893, 1894M, 1895M, 'Jubilee' bust l./old veiled bust l., *rev.* St. George and the dragon (S.3866B, S.3866C, S.3874, S.3875), *mostly good very fine* (5) £1400-1500



1059. G **Victoria**, sovereign, 1889, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3866B), *certified and graded by NGC as Mint State 62* £400-500



1060. G **Victoria**, sovereigns (5): 1895M, 1897M, 1898, 1899 (2), veiled bust l., *rev.* St. George and the dragon (S.3874, S.3875), *varying grades, generally good very fine* (5) £1400-1500



1061. G **Victoria**, sovereigns (2): 1897M; 1899; **Edward VII**, 1907; 1910; **George V**, 1911, veiled bust l., / bare head r., / l., *rev.* St. George and the dragon, *varying conditions, generally very fine* (5) £1400-1500



1062. G **George VI**, proof sovereign, 1937, bare head l., *rev.* St. George and the dragon (S.4076), *certified and graded by NGC as Proof 63 Cameo* £3000-3500

Part of the 1937 Coronation set (lots 1026, 1027, 1062 and 1084).

HALF SOVEREIGNS



1063. G **George III**, half-sovereign, 1817, several digs and knocks, *fair to fine*; Victoria, half-sovereign, 1850, *fair* (2) £300-350


1064


1065


1066

1064. G **George III**, half sovereign, 1817, laureate head r., date below, *rev.* crowned shield of arms (S.3786; Bull 928), *certified and graded by NGC as About Uncirculated Details, Obverse Rim Filed* £300-400

1065. G **George III**, half sovereign, 1818, laureate head r., date below, *rev.* crowned shield of arms (S.3786; Bull 930), *certified and graded by NGC as Extremely Fine Details, Cleaned* £400-500

1066. G **George III**, half sovereign, 1820, laureate head r., date below, *rev.* crowned shield of arms (S.3786; Bull 933), *certified and graded by NGC as About Uncirculated Details, Cleaned* £500-600


1067


1068


1069

1067. G **George III**, half sovereign, 1820, laureate head right, *rev.* crowned shield (S.3786), *certified and graded by NGC as Mint State 62* £800-1200

1068. G **George IV**, half sovereign, 1823, laureate head l., *rev.* crowned shield of arms, large lettering and date clockwise variety (S.3803; Bull 990), *certified and graded by NGC as About Uncirculated Details, Obverse Repaired* £400-600

1069. G **George IV**, half sovereign, 1824, laureate head l., *rev.* crowned shield of arms, large lettering and date clockwise variety (S.3803; Bull 992), *certified and graded by NGC as Extremely Fine 45* £400-600


1070


1071


1072

1070. G **George IV**, half sovereign, 1825, laureate head l., *rev.* crowned shield of arms, large lettering and date clockwise variety (S.3803; Bull 994), *certified and graded by NGC as About Uncirculated 55* £800-1000

1071. G **George IV**, half sovereign, 1826, bare head l., no extra tuft of hair, *rev.*, crowned shield of arms (S.3804; Bull 996), *practically mint state* £1250-1750

1072. G **George IV**, half sovereign, 1827, bare head l., no extra tuft of hair, *rev.* crowned garnished shield of arms (S.3804; Bull 1000), *certified and graded by NGC as About Uncirculated 55* £800-1200



1073 1074 1075

1073. G **George IV**, half sovereign, 1828, bare head l., no extra tuft of hair, *rev.* crowned garnished shield of arms (S.3804; Bull 1003), *certified and graded by NGC as About Uncirculated 55* £800-1200

1074. G **William IV**, half sovereign, 1834, bare head r., small size flan variety, *rev.* crowned shield of arms (S.3830; Bull 1040), *certified and graded by NGC as About Uncirculated Details, Cleaned* £600-800

1075. G **William IV**, half sovereign, 1835, bare head r., large size flan variety, *rev.* crowned shield of arms (S.3831; Bull 1041), *certified and graded by NGC as About Uncirculated Details, Obverse Cleaned* £600-800



1076 1077

1076. G **William IV**, half sovereign, 1836, bare head r., large size flan variety, *rev.* crowned shield of arms (S.3831; Bull 1042), *certified and graded by NGC as About Uncirculated Details, Reverse Cleaned* £600-800

1077. G **William IV**, half sovereign, 1837, bare head r., large size flan variety, *rev.* crowned shield of arms (S.3831; Bull 1045), *certified and graded by NGC as About Uncirculated 58* £700-900



1078. G **Victoria**, half sovereigns (2): 1883; 1887, young head / Jubilee bust left *rev.* crowned shield; **Edward VII**, 1905 (2); 1907; 1910, bare head right, *rev*. St. George and the dragon, *varying grades, generally very fine or better* (5) £900-1000



1079. G **Victoria**, half-sovereigns (2), young head, 1885, *very fine*; Jubilee head, 1892 (S.3861, type 3869), *buffed, fine* (2) £300-350



1080



1081

1080. *G* **Victoria**, Golden Jubilee 1887, proof half-sovereign (S. 3869), *some hairlines, extremely fine* £1500-1800

1081. *G* **Edward VII**, matt proof half sovereign, 1902, bare head r., *rev.* St. George and the dragon, date below (S.3974A), *certified and graded by PCGS as Proof 63* £500-600





1082. *G* **Edward VII**, half sovereign, 1910; George V, half-sovereign, 1911 (S.3974B, S.4006), *very fine* (2) £300-340



1083. *G* **George V**, half sovereigns (4), 1913, 1914, 1915, 1925 SA (S.4006, S.4010), *very fine, perhaps better* (4) £600-700



1084



1085

1084. *G* **George VI**, proof half sovereign, 1937, bare head l., *rev.* St. George and the dragon (S.4077), with case of issue for the whole set, *certified and graded by NGC as Proof 62* £1000-1500

Part of the 1937 Coronation set (lots 1026, 1027, 1062 and 1084).

1085. *G* **Elizabeth II**, proof half sovereign, 1980 (S. SB1), *mint state* £160-200

SILVER



1086. **Elizabeth I**, eight testerns (dollar), mm. O (1600-01), shield of arms dividing ER, all crowned, ELIZABETH D G ANG FR ET HIB REGINA, *rev.* crowned portcullis, POSVI DEVM ADIVTOREM MEVM, wt. 27.69gms. (S.2607A; Pridmore 1), *evidence of a repair by tooling to die flaw on B of HIB, otherwise, a pleasing example, good very fine* £6000-8000

*ex Christopher Comber collection

ex H. A. Parsons, Glendining, 11 May 1954, lot 913

Spink 6, 10-11 October 1979, lot 900



1087. **Elizabeth I**, pattern halfpenny pledge, struck in silver, royal monogram, surmounted by a double-arched crown, THE. PLEDGE OF, *rev.* double rose surmounted by a double-arched crown, .A. HALFPENNY., toothed borders, edge plain, wt. 0.98gms. (BMC.2; N.2053), *pierced below first N of PENNY, otherwise very fine, very rare* £800-1200



1088. **Elizabeth I**, halfpenny, sixth issue (1582-1600), mm. woolpack (1594-96), portcullis, *rev.* cross and pellets (N. 2018; S. 2581), *well struck, good very fine* £80-120



1089. **Elizabeth I**, third (base) coinage of 1601-02, shilling, mm. (trefoil?)/star, shield of arms, *rev.* crowned harp, wt. 6.12gms. (BCW TF-1/a2; S.6507; DF.252), *irregular flan, virtually as struck, with considerable mint bloom, but displaying usual weak areas, very fine to good very fine, rare thus* £400-450

Purchased C. Denton.



1090. **Charles I**, silver pattern halfgroat, 1631, uncrowned bust in ruffles r., *rev.* crowned interlocked Cs (S.2856A), *certified and graded by NGC as About Uncirculated 55* £150-250



1091. **Commonwealth**, crown, 1656, mm. sun on obverse only, shield of England within palm and laurel wreath, *rev.* conjoined shields of England and Ireland below value, V (Bull 11; ESC.8; N.2719; S.3214), *traces of brooch-mounting on reverse to either side of* V *in* VS *and between date and* GOD, *good fine* £700-900



1092



1093

1092. **Commonwealth**, shilling, 1655, mm sun, shield of England within palm and laurel wreath, *rev.* conjoined shields of England and Ireland, value XII above (N. 2724; S. 3217), *edge a little crimped, fine or better* £200-250

1093. **Commonwealth**, shilling, 1656, mm sun, shield of England within palm and laurel wreath, *rev.* conjoined shields of England and Ireland, value XII above (N. 2724; S. 3217), *very fine or nearly so* £400-500



1094. **Commonwealth**, half-groat, undated, shield of England within palm and laurel wreath, *rev.* conjoined shields of England and Ireland, value II between pellets (N. 2728; S. 3221), *partial double-struck image, giving an additional curve to the English shield on obverse and placing value within top left of English shield on reverse, nearly very fine* £100-150



1095. **Oliver Cromwell,** crown, 1658/7, laureate and draped bust left, *rev.* crowned arms (S.3226), *good extremely fine and choice, pleasing old-time grey toning, portrait crisp with no die-break across Cromwell's throat (only the faintest crack leading from the first letter of the legend into the portrait, indicative of a very early strike as the crack developed into a prominent bulge soon after minting commenced), the reverse generally sharp as well, an exceptional specimen* £9000-11,000
*ex Roderick Richardson, describing it as virtually mint state, priced at £12,500, comes with a collector's ticket.

In December 1656, Cromwell's Council of State charged the warden of the former Royal Mint to set up a temporary mint at Drury House, located just north of the Strand, using a relatively unknown kind of coining equipment. The experiment changed the nature of British money. Thomas Simon engraved dies that bore little resemblance to any die used previously to make coins by the hammer method. Cromwell himself issued a warrant almost exactly one year later, ordering the French engineer Pierre Blondeau to be paid to strike coins dated 1658 using Simon's dies. In February 1658, Cromwell's Council instructed the new mint to hire workers needed in the coining process. Each denomination dated 1658 was minted from one set of dies, all engraved late in 1657. Coinage of the portrait money occurred from late spring into late summer of 1658. Mintage figures remain unknown. This timeline explains the over-dated crown, also indicating that it was the first denomination made.



1096. **Oliver Cromwell,** halfcrown, 1658, laureate and draped bust left, *rev.* crowned arms (S.3227A), *prooflike, practically mint state with appealing old-time grey cabinet toning, boldly struck on each side, some tiny abrasions mainly in the reverse field, finer than most encountered in the market* £4500-5500

Struck on Blondeau's machinery from Simon's dies, only the crown and halfcrown among Cromwell's silver coins display raised lettered edges which, in translation from Latin, HAS NISI PERITVRVS MIHI ADIMAT NEMO, mean "Let no one remove [these letters] from me, under penalty of death"—meant to frustrate shaving of the edges. This was a novel quality of the coins at the time. Many who saw these new coins must hardly have noticed the edges, though. Their eyes went to the marvellous, seemingly sculpted image of the Lord Protector, a dramatic change from customary coinage of centuries. On the reverse was seen a bold regal-looking shield, crowned as if the issuer were royal—but it was the family crest of Oliver Cromwell, featuring a lion *rampant* at centre, with quadrants containing two crosses of England (Saint George), one cross of Scotland (Saint Andrew), and the Irish harp. It was the shield used on his Great Seal, now employed for his coins. Designs aside, the portrait coins were also novel in that they gleamed with lustre never quite obtained on money made by the hammered method. The entire experiment came to a sudden end with Oliver's death on 3 September 1658. The intended mintage for all of his coins might have been sizable, but it never was. No parliament ever declared his coins to be legal tender, yet clearly many circulated. Few remain as finely saved as this halfcrown.



1097. **Charles II,** crown, 1662, first draped bust right, rose below portrait, *rev.* crowned cruciform shields with interlinked C's in angles, plain edge without regnal date (S.3350), *good very fine, pleasing portrait, reverse well detailed and consistently sharp, fine old-time grey cabinet toning, scarce* £5000-6000
*ex Mark Rasmussen collection, priced at £9,500, comes with a collector's ticket.

As detailed in an adjoining lot, the milled crown coinage did not commence until 1663, almost all of the mintage being dated 1662. Varieties exist but the portrait is representative. Among the new money's novelties was the use of emblems, most of them taken from royal badges, which the Royal Mint intended as an indication of the source of metals used for particular issues. The public could hardly have been aware; these were a sort of accounting measure for the mint. Among the first such emblems used was a rose, seen from above with open petals. It appeared first on crowns of this type and possibly indicated that silver used to strike these coins came from ore mined in the West Country. If true, it means that crowns lacking the emblem were possibly struck from silver that was ransom money—involving the sale of Dunkirk, which Cromwell had captured from the French in 1658. Silver valued at 1.5 million crowns (at 5-shillings each) was paid to buy it back in 1662. One-third of that amount was sent to the Royal Mint to make Charles II's new coins—most dated 1664 onward.



1098. **Charles II,** crown, 1664, second draped bust right, *rev.* crowned cruciform shields with interlinked C's in angles, regnal date XVI on edge (S.3355), *good very fine or better with generally sharp details, portrait pleasing without the often-seen abuses, the reverse side evenly struck, also well detailed, surfaces showing old-time grey toning, in all a good example of this early milled crown, rare* £3500-4500
*ex Baldwin's, priced at £4,950, comes with a collector's ticket.

The Restoration set many requirements in motion, to regain cherished old traditions. One that was not cherished was the use of flat, shallowly engraved coins—the standard money of the kingdom. Instead, at King Charles II's insistence, there was to be a finer coinage made by machine. Cromwell may have been despised but his money was brilliant. Charles through his council ordered removal of Blondeau's machines from Drury House, and their installation at his Royal Mint. This was in January 1662. Almost thirteen months later, they were ready for use. Minting of his new milled coins began in March 1663. Most of the new crowns were dated 1662, a small number 1663. That was the year of the famous contest by designers/engravers Thomas Simon and John Roettier. It explains much about the lack of crowns bearing that date. Roettier's final design for the crown appeared dated 1664. From then on, the crowns and other silver coins were well received by the public, and few escaped heavy use and/or later melting. Crowns as fine as the present piece are seldom available.



1099. **William & Mary,** crown, 1692, 2 over inverted 2 in date, conjoined busts right, *rev.* crowned cruciform shields, royal monogram in angles, QVINTO regnal edge date (S.3433), *certified and graded by NGC as MS63, both sides centred with sharp legends, unblemished rims and pleasing old-cabinet grey toning. Scattered, faint haymarks in the metal alloy, as minted. Scarce in any grade, rare thus* £9000-10,000

Mary Stuart, the eldest daughter of James II by his wife Anne Hyde, was in direct line of succession to the throne when her father was deposed. A Protestant, in 1677 she had married Prince William of Orange, a small principality near Avignon in France. He was the nephew of both Charles II and James. After William led the invasion of England in November 1688, Mary was declared the natural successor by Parliament, but she insisted on the joint rule with her husband. To underscore his right, the Royal Mint placed his image in front of Mary's on the coinage. Their joined monogram which decorates the reverses of most of their silver coins also suggests the couple's regal stance. None of their coins, in any metal, tended to be saved from use in commerce, and many were melted within a few years of being issued during the Great Re-coinage. Crowns, struck for only two years, are among the rarest coins of this reign and are almost never found in a condition similar to that of the presently offered example. Only a tiny number of any of their coins exist in Mint State.

This is without doubt one of the hardest crowns to get in mint state, most choice specimens turn up with problems in the strike of metal on one or two sides.

The only one in this grade and the finest the cataloguer has seen.



1100



1101

1100. **William and Mary**, halfcrown, 1689, first busts r., *rev.* crowned shield, frosted caul and pearls, wt. 15gms (ESC.510, Bull 839, S.3435), *light toning, otherwise very fine or better* £400-500

1101. **Anne**, crown, 1703, draped bust l., VIGO below, *rev.* crowned cruciform shields, wt. 30gms (ESC.99, Bull 1340, S.3576), *some edge nicks, mark to dress and dig to field on the obverse, otherwise about very fine or better* £1200-1400



1102



1103

1102. **George II**, proof crown, 1732, plumes and roses type, laureate and draped bust left, *rev.* crowned cruciform shields, plumes and roses in angles (S.3686), *certified and graded by NGC as Proof 8* £1000-1250

An opportunity to obtain a rare coin at an accessible price.

Interestingly, only 11 examples are graded higher, testament to the rarity of the piece.

1103. **George III**, 'Northumberland' shilling, 1763, laureate and draped bust, *rev.* crowned cruciform shields, (S.3742; Bull 2124; ESC.1214), *deeply toned, dig to harp to reverse, extremely fine or better* £1000-1200



1104. **George III**, Bank of England dollar, 1804, laureate draped bust r., first leaf of laurel to left side of E in DEI, *rev.* Britannia seated, K to left shield, date below, wt. 26.9gms (ESC.144, Bull 1925, S.3768), *good very fine or better* £400-500



1105. **George III**, Bank of England, dollar, 1804, type E*/2, laureate and draped bust r., no stops between initials on truncation, *rev.* Britannia seated l. within crowned oval inner legend (ESC.-; L&S.-; cf Spink Numismatic Circular, December 1995, pp.380-381), *over-struck on Spanish Imperial 8-reales, nearly extremely fine and an extremely rare variety* £700-900

1106. no lot



1107



1108

1107. **George III**, halfcrown, 1817, laureate small bust right, *rev.* crowned shield within Garter (S.3789), *certified and graded by NGC as Mint State 63* £400-500

1108. **George III**, 'Northumberland' shilling, 1763, laur. and dr. bust, *rev.* crowned cruciform shields, (S.3742; Bull 2124; ESC.1214), *certified and graded by NGC as About Uncirculated 55* £1000-1250



1109



1110

1109. **George IV**, crown, 1821 SECUNDO, laur. head l., *rev.* St. George and the dragon (S.3805), *toned, light digs, marks to field and small scratch in front of face in obverse, mark below and around letter* B *in* BRITANNIAR*, small die flaw in front of horse in reverse, otherwise extremely fine* £600-900

1110. **George IV**, crown, 1822, TERTIO, laur. head l., *rev.* St. George and the dragon (S.3805; ESC.252), *light scratches to field both sides, small scratches to forehead in obverse, otherwise about uncirculated* £600-900



1111



1112

1111. **George IV**, proof halfcrown, 1826, bare head l., *rev.* crowned shield with crest (S.3809; Bull 2376; ESC.647), *small scratch behind head to obverse, some light hairlines, otherwise about mint state* £1400-1600

1112. **William IV**, halfcrown, 1834, bare head r., *rev.* crowned shield on mantle (S.3834), *certified and graded by NGC as Mint State 61* £450-650



1113. **Victoria**, pattern crown, 1837, by Joseph Bonomi the younger (1790-1878) and J. Rochelle Thomas, struck by Messrs. John Pinches, c. 1893, uniface in white metal, queen's head l. in incuse, with hair in chignon, but lacking in any features, except for a centring dot, VICTORIA REG DEI GRA, no stops and all incuse, truncation divides date 18 – 37, spreading border, *rev.* blank, 41.10 - 41.13mm. (L & S 474a, believed this coin; cf ESC 328A), *very much a work in progress, much as struck* £1500-2000
*ex. Capt. H. E. G. Paget Collection (lot 474a); lots 474a – 474o were all sold as one lot, for £170, purchased by L. Forrer. The sale included a further 10 lots of Bonomi patterns.

Bonomi studied at the Royal Academy Schools and was the silver medal winner in 1817 and 1818. He was then the only pupil ever accepted by the sculptor Joseph Nollekens. From 1824 to 1826, he was a member of Robert Hay's expedition to Egypt, where he sketched the many antiquities and was obviously influenced by Egyptian-style incuse design. He was employed to record He published *Nineveh and its Palaces* and works on Egypt, Nubia, and Ethiopia, illustrated with his own drawings. He would have been acquainted with Theophilus Pinches, the pioneer British Assyriologist and son of John Pinches.



1114. **Victoria,** crown, 1845, Young Head left, date below, *rev.* crowned royal shield (S.3882), *virtually as struck, pleasing portrait and well-struck shield, lustrous and silvery white in appearance, very scarce so fine* £3000-4000

Although by this time the Royal Mint was producing crowns valued at 5 shillings each principally for sale to collectors, reality belies such facts and coins approaching a pristine state of preservation are fairly rare. This Young Head type was minted for only three years, 1844, 1845 and 1847 (as well as in Proof for the 1839 coronation sets). Most seem to have been carried as pocket pieces or handled less than they deserved, but others clearly entered commercial circulation. Very few overall have survived the ages—abused by wear and finally melted for silver value. This coin is unusually pleasing.



1115



1116

1115. **Victoria**, proof crown, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon, wt. 27.9gms (ESC.297, Bull 2586, S.3921), *some edge marks and light nicks, otherwise extremely fine, cleaned* £800-1000

1116. **Victoria**, crown, 1889, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3921), *certified and graded by NGC as Mint State 62* £350-450



1117



1118

1117. **Victoria**, crown, 1893 LVI, veiled bust left, *rev.* St. George and the dragon (S.3937), *certified and graded by NGC as Mint State 62* £350-450

1118. **Victoria**, halfcrown, 1843, no initials on trun., incomplete R in GRATIA, young head left, *rev.* crowned shield within wreath (S.3888), *certified and graded by NGC as Mint State 62* £800-1200



1119



1120

1119. **Victoria**, 'Godless' florin, 1849, young bust l., *rev.* crowned cruciform shields, emblems in angles (S.3890), *certified and graded by NGC as Mint State 62* £200-250

1120. **Victoria**, 'Godless' florin, 1849, young bust l., *rev.* crowned cruciform shields, emblems in angles (S.3890), *certified and graded by NGC as Mint State 63* £300-400


1121


1122


1123

1121. **Victoria**, 'Godless' florin, 1849, young bust l., *rev.* crowned cruciform shields, emblems in angles (S.3890), *certified and graded by NGC as Mint State 62* £200-250

1122. **Victoria**, sixpence, 1842, young head left, *rev.* crowned value within wreath (S.3908), *certified and graded by NGC as Mint State 66* £175-275

1123. **Edward VII**, shilling, 1905, bare head r., *rev.* lion passant on crown dividing date (ESC.1414, Bull 3591, S.3982), *certified and graded by NGC as About Uncirculated Details, Obverse Cleaned* £300-400

The rarest date of the 20th century.


1124


1125

1124. **George V**, crown, 1928, bare head l., *rev.* large crown within wreath (S.4036; ESC.368), *certified and graded by NGC as Mint State 66* £600-900

One of only 9034 struck

Rare in this grade.

1125. **George V**, proof crown, 1935, raised edge proof, 0.925 Ag, bare head left, *rev.* St. George and the dragon (S.4050), *certified and graded by NGC as Proof 62 Ultra Cameo* £400-500

With both the obverse and reverse showing good frosted cameo. NGC has graded it such due to the very fine surface hairlines to obverse fields.

With no scratches and no nicks, a good uncirculated example.



1126. **George V**, halfcrown, 1930, bare head left, *rev.* shield (S.4037), *certified and graded by NGC as About Uncirculated 58* £500-600

A key date.



1127



1128

1127. **George V**, halfcrown, 1930, bare head left, *rev.* shield (S.4037), *certified and graded by NGC as Mint State 63* £600-800

A key date.

1128. **George V**, unofficial silver pattern double florin, 1911, draped bust l., *rev.* crowned cruciform shields of England, Scotland, Ireland and Wales, emblems in angles, wt. 22.58gms (ESC.401, Bull 3677), *some edge nicks, scratches on bust, otherwise very fine or better* £1250-1500



1129. **Elizabeth II**, Maundy set, 1953, The Coronation year issue, fourpence to penny, laureate head r., *rev.* crowned value (S. 4126; ESC 4559), in modern encapsulation, *mint state, scarce* (4) £800-1000

COPPER AND BRONZE

1130. **George III**, bronze proof halfpenny, 1799, laureate and draped bust right, *rev.* Britannia (Peck 1234), *a couple of small digs to fields, otherwise uncirculated* £200-250



1131. **Victoria**, copper penny, 1860/59, young head l., date below, *rev.* Britannia seated with shield and trident (S.3948), *certified and graded by NGC as Mint State 63 Brown* £3750-4750

The last and rarest date in the copper penny series.



1132



1133

1132. **Victoria**, bronze penny, 1864, crosslet 4 in date, laureate bust l., *rev.* Britannia seated with shield and trident, lighthouse to l. and ship to r., date below (S.3954), *certified and graded by NGC as About Uncirculated Details, Cleaned* £400-600

Rare.

1133. **Victoria**, bronze penny, 1865, laureate bust l., *rev.* Britannia seated with shield and trident, lighthouse to l. and ship to r., date below (S.3954), *certified and graded by NGC as Mint State 63 Brown* £400-600



1134



1135

1134. **Victoria**, bronze penny, 1870, laureate bust l., *rev.* Britannia seated with shield and trident, lighthouse to l. and ship to r., date below (S.3954), *certified and graded by NGC as About Uncirculated 58 Brown* £100-150

1135. **Victoria**, bronze penny, 1872, laureate bust l., *rev.* Britannia seated with shield and trident, lighthouse to l. and ship to r., date below (S.3954), *certified and graded by NGC as Mint State 62 Brown* £150-200



1136. **Elizabeth II**, Decimal Coinage, trial 20- or 25-pence, 1981, cupro-nickel, on slightly heptagonal flan with design on inset heptagon, United Kingdom arms, crowned, Tower and rose to either side, EXPERIMENTAL COIN 1981, *rev.* orb, ROYAL MINT TRIAL, in modern encapsulation, *virtually mint state, extremely rare* £250-300
Purchased Coincraft

Early in the 1980's it was clear that a new, small 20p or 25p was needed, and Royal Miny trials were initially aimed at the latter denomination. Thus the heptagonal experimental coin was first for 25p but it progressed into 20p and as such, was introduced to our coinage in 1982. In January 2022 a group of 11 similar pieces were auctioned by Messrs. Spink and Son but there catalogued as "Euro Trials, Royal Mint Experimental Trial, Pattern for a 20-Cent, '1981', but struck c. 1994-1996".

NOTABLE SETS



1137. **William IV**, proof Coronation set, 1831, comprised of two pounds to farthing, bare head r., *rev.* various (S.PS2), in brown leather case, *certified and graded by NGC, two pounds as Proof Details, Edge Repair; sovereign as Proof 63 Ultra Cameo; half sovereign and shilling as Proof 62 Cameo; crown as Proof Details, Repaired; halfcrown as Proof 62; sixpence as Proof 64; maundy fourpence and threepence as Mint State 64; maundy twopence as About Uncirculated 58; maundy penny as Mint State 65; penny and farthing as Proof 64 Brown; halfpenny as Proof 63 Brown* (14) £45,000-50,000

Two pounds with collector's ticket.



1138. *G* **Victoria**, four coin proof set, 1887, comprised of gold proof five pounds to half sovereign, 'Jubilee' bust l., *rev*. St. George and the dragon, except the half sovereign with crowned shield, *all certified and graded by PCGS, the five pounds as Proof 62 Cameo, the two pounds as Proof 62 Deep Cameo, the sovereign as Proof 61 Deep Cameo and the half sovereign as Proof 61 Cameo* £25,000-35,000

The longer Victoria reigned, the more she became the embodiment of the majesty of Great Britain. The Golden Jubilee of 1887 was an occasion for sumptuous pageantry. It was celebrated on 20th June 1887 on the occasion of the fiftieth anniversary of Queen Victoria's accession on 20 June 1837. On the day of the celebrations the Queen had breakfast outdoors under the trees at Frogmore, where her beloved consort Prince Albert had been buried. She then travelled by train from Windsor Station to Paddington, and then to Buckingham Palace for a special banquet later that day. The following day she travelled in an open carriage to Westminster Abbey, escorted by colonial Indian cavalry. During prayers for the Queen at the Abbey a beam of sunlight fell upon her bowed head, which the future Queen Liliuokalani of Hawaii noted as a mark of 'divine favour!'. On her return to the Palace, Victoria appeared on the balcony and was cheered by the crowd. In the five decades since the death of William IV, Victoria had established the monarchy as a grand British institution for the foreseeable future, by her strong devotion to duty, and a feeling for the pulse of the country. Against this background, the Mint issued a small number of sets of gold and silver Proof coins in 1887, the first such collection produced since the 1853 (sovereign to half farthing) collection. There were 11 coins in the 1887 set, the two pound piece making its first appearance in 56 years, and the silver double florin being seen for the first time! The superb obverse portrait of Victoria was designed by the internationally acclaimed engraver Joseph Edgar Boehm (1834-1890), and his initials J.E.B. appear on the truncation of each specimen.



1139. G **Victoria**, four coin proof set, 1893, five pounds to half sovereign, veiled bust l., *rev.* St. Geroge and the dragon, *certified and graded by PCGS, the five pounds as Proof 61 Cameo, the two pounds as Proof 62 Cameo, the sovereign as Proof 63 Cameo and the half sovereign as Proof 63 Cameo* £30,000-35,000



1140. **Edward VII**, Coronation 1902, specimen set of matt coins comprising gold five-pounds, two-pounds, sovereign and half-sovereign, silver crown, halfcrown, florin, shilling and sixpence, and Maundy set, fourpence to penny, in velvet-lined red leather Royal Mint case of issue, *mint state or virtually so* (13) £5500-6500



1141. **George V**, Coronation 1911, specimen set of coins comprising gold sovereign and half-sovereign, silver halfcrown, florin, shilling and sixpence, and Maundy set, fourpence to penny (S. PS 12), in velvet-lined red leather Royal Mint case of issue, *brilliance on gold, virtually mint state* (10) £3500-4000



1142



1143

1142. *G* **George VI**, specimen set of gold coins comprising five-pounds, two-pounds, sovereign and half-sovereign (S. PS 15), in velvet-lined red leather Royal Mint case of issue, *brilliant, mint state or virtually so* (4) £9000-11,000

The coins had been previously certified and graded by NGC as, respectively, Proof 62 + Cameo; Proof 64; Proof 62 Cameo and Proof 64.

1143. *G* **Charles III**, gold proof five coin set, 2022, The Queen Elizabeth II Memorial, bare head left, *rev.* crowned shield of arms with supporters, with case of issue and certificate, *all certified and graded by NGC, the five pounds and sovereign as Proof 69 Ultra Cameo, the rest as Proof 70 Ultra Cameo* (5) £2750-3250

SCOTTISH COINS



1144. **Scotland.** James VII (James II of England) 60 shillings, 1688, draped laureate bust right, value beneath portrait, *rev.* crowned royal shield within ornate collar of the Order of the Thistle, bold date split around crown, royal titles in surrounding legend, plain edge (S.5634), *certified and graded by NGC as MS64 Prooflike, very choice with pleasing old-cabinet dark grey toning, sharp portrait and crisply detailed reverse, in all one of the finest extant specimens of this classic crown* £3500-4500

This beautiful coin is an historical testament to the final throes of the long-enduring religious strife that tore the kingdom asunder for centuries, ending in the Anglican Church's defeat of Papism and the joint rule of two Protestants—James's eldest daughter, Mary, and her husband, William of Orange. The former king, James II, went into exile. Many thought him a weak fool, but others remembered his early military triumphs and his brutal treatment of rebels following the Battle of Sedgemoor in 1685. There followed the 105-days-long siege of Londonderry and the Battle of the Boyne on the first day of July 1690 when King William's army defeated the rebels led by James, who escaped the battlefield and eventually retired in France, where he was buried in 1701. His son and grandson made vain attempts to restore the Jacobite throne but England was a changed kingdom as the old strife finally faded away. This lovely coin was created by Matthew Young largely as a memorial to what was called the Glorious Revolution. No Scottish coin was made of 60 shillings' value. Young's recreation of what might have been was minted circa 1828.

A COLLECTION OF ELIZABETH II PROOF COINS



1145. *G* **Elizabeth II**, gold proof sovereign set, 1983, comprised of two pounds, sovereign and half sovereign, crowned bust r., *rev.* St. George and the dragon (S.PGS04), in case of issue, with certificate, *FDC* (3) £900-1100



1146. *G* **Elizabeth II**, gold proof 'Britannia' set, 1987, comprised of twenty five and ten pounds, crowned head r., *rev.* Britannia standing on a rock with shield and trident (S.PBG02), in case of issue, with certificate, *FDC* (2) £2250-2750



1147. *G* **Elizabeth II**, gold proof Sovereign Anniversary set, 1989, commemorating the 500th Anniversary of the gold sovereign, comprised of five pounds, two pounds, sovereign and half sovereign, monarch enthroned, facing, *rev.* crowned shield of arms on double rose (S.PGS10), in case of issues, with certificate, *FDC* (4) £4000-6000



1148. *G* **Elizabeth II**, gold proof Sovereign Anniversary set, 1989, commemorating the 500th Anniversary of the gold sovereign, comprised of two pounds, sovereign and half sovereign, monarch enthroned, facing, *rev.* crowned shield of arms on double rose (S.PGS11), in case of issues, with certificate, *FDC* (3) £2250-2750



1149. G **Elizabeth II**, gold proof 'Britannia' set, 1997, comprised of one hundred to ten pounds, crowned head r., *rev.* Britannia standing in horse drawn chariot (S.PBG14), in case of issue, with certificate, *FDC* (4) £2250-2750

One of only 892 issued.



1150. G **Elizabeth II**, gold proof sovereign set, 1999, comprised of five pounds, two pounds, sovereign and half sovereign, crowned head r., *rev.* St. George and the dragon/Rugby World Cup on two pounds (S.PGS30), in case of issue, with certificate, *FDC* (4) £2500-3000

One of only 991 issued.



1151. G **Elizabeth II**, gold proof sovereign set, 1999, comprised of two pounds, sovereign and half sovereign, crowned head r., *rev.* St. George and the dragon/Rugby World Cup on two pounds (S.PGS31), in case of issue, with certificate, *FDC* (3) £900-1100

One of only 912 issued.



1152. *G* **Elizabeth II**, 'Golden Jubilee' gold proof set, 2002, comprised of five pounds to Maundy penny, crowned and draped bust r./crowned head r., *rev.* various (S.PGCS02), in case of issue, with certificate, *FDC* (13) £7000-8000



1153. *G* **Elizabeth II**, gold proof sovereign set, 2002, comprised of five pounds, two pounds, sovereign and half sovereign, crowned head r., *rev.* crowned shield of arms within open wreath (S.PGS36), in case of issue, with certificate, *FDC* (4) £3000-3500

Scarce.



1154. *G* **Elizabeth II**, gold proof sovereign set, 2009, comprised of five pounds, two pounds, sovereign, half sovereign and quarter sovereign, crowned head r., *rev.* St. George and the dragon (S.PGS52), in case of issue, with certificate, *FDC* (5) £2500-3000



1155 1156 1157

1155. *G* **Elizabeth II**, proof sovereign, 1989, commemorating the 500th Anniversary of the gold sovereign, monarch enthroned, facing, *rev.* crowned shield of arms on double rose (S.SC3), in case, *FDC* £1000-1500

1156. *G* **Elizabeth II**, proof sovereign, 1989, commemorating the 500th Anniversary of the gold sovereign, monarch enthroned, facing, *rev.* crowned shield of arms on double rose (S.SC3), in case of issue, with certificate, *FDC* £1000-1500

1157. *G* **Elizabeth II**, proof sovereign, 1989, commemorating the 500th Anniversary of the gold sovereign, monarch enthroned, facing, *rev.* crowned shield of arms on double rose (S.SC3), in case of issue, with certificate, *FDC* £1000-1500



1158 1159 1160

1158. *G* **Elizabeth II**, proof sovereign, 1989, commemorating the 500th Anniversary of the gold sovereign, monarch enthroned, facing, *rev.* crowned shield of arms on double rose (S.SC3), in case of issue, *FDC* £1000-1500

1159. *G* **Elizabeth II**, proof sovereign, 1989, commemorating the 500th Anniversary of the gold sovereign, monarch enthroned, facing, *rev.* crowned shield of arms on double rose (S.SC3), in case of issue, with certificate, *FDC* £1000-1500

1160. *G* **Elizabeth II**, proof sovereign, 2002, crowned head r., *rev.* crowned shield of arms within wreath (S.SC5), *FDC* £450-550


1161


1162


1163

1161. *G* **Elizabeth II**, proof sovereign, 2005, crowned head r., *rev.* St. George and the dragon, Timothy Noad design (S.SC6), *FDC* £450-550

1162. *G* **Elizabeth II**, proof sovereign, 2012, crowned head r., *rev.* St. George and the dragon, Paul Day design (S.SC8), in case of issue, with certificate, *FDC* £1000-1250

1163. *G* **Elizabeth II**, proof sovereign, 2017, commemorating the 200th Anniversary of the 1817 sovereign, crowned head r., *rev.* St. George attacking the dragon with a broken spear (S.SC11A), in case of issue, with certificate, *FDC* £800-1200


1164


1165


1166

1164. *G* **Elizabeth II**, proof half sovereign, 1989, commemorating the 500th Anniversary of the gold sovereign, monarch enthroned, facing, *rev.* crowned shield of arms on double rose (S.SB3), in case of issue, with certificate, *FDC* £250-350

1165. *G* **Elizabeth II**, proof half sovereign, 1989, commemorating the 500th Anniversary of the gold sovereign, monarch enthroned, facing, *rev.* crowned shield of arms on double rose (S.SB3), in case of issue, with certificate, *FDC* £250-350

1166. *G* **Elizabeth II**, proof half sovereign, 1989, commemorating the 500th Anniversary of the gold sovereign, monarch enthroned, facing, *rev.* crowned shield of arms on double rose (S.SB3), in case of issue, with certificate, *FDC* £250-350


1167


1168


1169

1167. *G* **Elizabeth II**, proof half sovereign, 1989, commemorating the 500th Anniversary of the gold sovereign, monarch enthroned, facing, *rev.* crowned shield of arms on double rose (S.SB3), in case of issue, with certificate, *FDC* £250-350

1168. *G* **Elizabeth II**, proof half sovereign, 2002, crowned head r., *rev.* crowned shield of arms within wreath (S.SB5), *FDC* £200-250

1169. *G* **Elizabeth II**, proof quarter sovereign, 2017, commemorating the 200th Anniversary of the 1817 sovereign, crowned head r., *rev.* St. George and the dragon (S.SA5), *certified and graded by NGC as Proof 69 Ultra Cameo* £100-150

In an old NGC holder;
One of first 150 struck;
Part of a 2017 Commemorative gold proof sovereign set.

WORLD COINS



1170. *G* **Australia**, Victoria, sovereign, 1856, young head left, *rev.* AUSTRALIA crowned within wreath (KM.2), *lightly brushed, a couple of very light edge nicks, otherwise practically uncirculated* £3500-4000

Rare in this grade.

Previously graded by NGC as Uncirculated Details, Brushed.



1171



1172



1173

1171. *G* **Australia**, Victoria, sovereign, 1890S, 'Jubilee' bust l., angled J on trun., G of D:G: closer to crown, *rev.* St. George and the dragon, horse with short tail, mm. above date (Bull 1328, S.3868B, KM.10), *certified and graded by PCGS as Mint State 63* £500-600
*ex Caranett Collection.

1172. *G* **Australia**, Edward VII, sovereign, 1910M, bare head r., *rev.* St. George and the dragon, mm. and date below (S.3971, KM.15), *certified and graded by PCGS as Mint State 62* £400-450

1173. *G* **Australia**, George V, sovereign, 1911M, Melbourne mint, bare head l., *rev.* St. George and the dragon, mm. and date below (Bull 1831, S.3999, KM.29), *certified and graded by PCGS as Mint State 64* £750-950



1174



1175



1176

1174. *G* **Australia**, George V, sovereign, 1912S, Sydney mint, bare head l., *rev.* St. George and the dragon, mm. and date below (Bull 1677, S.4003, KM.29), *certified and graded by PCGS as Mint State 65* £600-800

1175. *G* **Australia**, George V, sovereign, 1912M, Melbourne mint, bare head l., *rev.* St. George and the dragon, mm. and date below (Bull 1833, S.3999, KM.29), *certified and graded by PCGS as Mint State 64* £400-500

1176. *G* **Australia**, George V, sovereign, 1915S, Sydney mint, bare head l., *rev.* St. George and the dragon, mm. and date below (Bull 1680, S.4003, KM.29), *certified and graded by PCGS as Mint State 65* £500-700


1177


1178


1180

1177. *G* **Australia**, George V, sovereign, 1919M, Melbourne mint, bare head l., *rev.* St. George and the dragon, mm. and date below (Bull 1840, S.3999, KM.29), *certified and graded by PCGS as Mint State 64* £1250-1500

1178. *G* **Australia**, George V, sovereign, 1930P, Perth mint, small bare head l., *rev.* St. George and the dragon (Bull 1897, S.4002, KM.32), *very faint scratch in front of dragon in reverse, otherwise practically mint state* £300-400



1179. *G* **Australia**, George V, sovereigns (2), 1919 P, 1931 P (S.4001, 4002), *nearly extremely fine* (2) £600-700

1180. *G* **Australia** Victoria, sovereign, 1881M, Melbourne mint, first young head l., WW in trun., *rev.* St. George and the dragon, horse with long tail variety (Bull 1726, S.3857, KM.7), *slight digs to both sides, otherwise practically mint state* £500-700



1181. **Austria/HRE,** Maximillian III (1564-1576), thaler, 1575, Joachimsthal, bust to r., *rev.* imperial double eagle (Dav. 8057, Vog. 65/2), *certified and graded by NGC as About Uncirculated Details, cleaned* £500-600



1182. **Austrian States**, Wolfgang Hannibal von Schrattenbach, thaler, 1719, Olmutz mint, capped bust r., *rev.* hatted, mitred and crowned oval arms dividing date (Dav. 1218, KM.133), *certified and graded by NGC as About Uncirculated 58* £200-250



1183



1184

1183. **Bolivia**, Philip II (1556-1598), silver cob 8 reales, undated, Potasi, assayer B, wt. 26.36gms (CT 251, Cayon 3926), *very fine* £200-250

1184. **Bolivia**, Philip IV (1621-1665), silver cob of 8 reales, c. 1622-1624, assayer P, Wt. 26.20gms (KM 19), *certified and graded by NGC as VF 25* £200-250



1185. **Bolivia**, Charles IV (1789-1808), silver cob 8 reales 1798-PP, Potasi mint, bust r, *rev.* crowned arms between pillars (KM 73, CT 76), *a soft strike, extremely fine* £120-150



1186. **Brazil**, Joao V, 6400 reis, 1735R, laureate and draped bust right, *rev.* crowned shield (KM.149), *very fine or better* £3500-4000

Rare entry date.



1187



1188

1187. **Brazil**, Jose I, 6400 reis, 1776R, laureate and draped bust right, *rev.* crowned shield (KM.172.2), *some slight obverse marks, good very fine or better* £1100-1300

1188. **Brazil**, Maria I, 6400 reis, 1787R, bust right, *rev.* ornate crowned shield (KM.218.1), *certified and graded by NGC as Mint State 61* £1100-1300



1189



1190

1189. **British East India Company**, Shah Allam II (1759-1806), Bengal presidency, gold mohur, AH 1202 (regnal year 19), inscription in Arabic to both sides, wt. 12.34gms (Friedberg 1536, KM.113), *slight marks, otherwise practically mint state with nice original lustre* £600-900

1190. **British East India Company**, Shah Allam II (1759-1806), Bengal presidency, gold mohur, AH 1202 (regnal year 19), inscription in Arabic to both sides, wt. 12.34gms (Friedberg 1536, KM.113), *mint state with original lustre* £650-850



1191. **British East India Company**, Shah Allam II (1759-1806), Bengal presidency, gold quarter mohur, AH 1204 (regnal year 19), Murshidabad mint (struck at Calcutta mint), inscription in Arabic to both sides, wt. 3.1gms (Friedberg 1542, KM.110), *attractive toning marks to both sides, about uncirculated* £200-300



1192. **Cambodia**, Sisowath Monivong gold matte specimen "Coronation" medal, 1928, Paris mint, head left, *rev.* Royal Arms (Lec.145), *very slight scratch to portrait above ear, some tiny scratches to fields, tiny edge knock, otherwise good very fine* £600-900

One of a tiny mintage of just 100 pieces, a treasure for collectors of Cambodian numismatics.


1193


1194

1193. G **Canada**, Edward VII, sovereign, 1909C, bare head r., *rev.* St. George and the dragon (Bull 1904, S.3970, KM.14), *certified and graded by PCGS as About Uncirculated 58* £500-700

1194. G **Canada**, Edward VII, sovereign, 1910C, bare head r., *rev.* St. George and the dragon (Bull 1906, S.3970, KM.14), *certified and graded by NGC as Mint State 61* £800-1000


1195


1196

1195. G **Canada, George V**, 10-dollars, 1914, crowned bust l., *rev.* arms of the Confederation (Fr. 3; KM 27), *very fine* £850-950

1196. G **Canada**, George V, gold five dollars, 1912, crowned bust l., *rev.* arms with wreath, date and value below (KM.26), in red leather case, with certificate, *light marks and scratches to both sides, otherwise about uncirculated* £325-375


1197


1198

1197. G **Canada**, George V, sovereign, 1911C, bare head l., *rev.* St. George and the dragon (Bull 1907, S.3997, KM.20), *light digs to both sides, otherwise practically mint state* £325-375

1198. G **Canada**, George V, sovereign, 1911C, bare head l., *rev.* St. George and the dragon (Bull 1907, S.3997, KM.20), *practically mint state* £325-375


1199


1200

1199. G **Canada**, George V, sovereign, 1913C, bare head l., *rev.* St. George and the dragon (Bull 1909, S.3997, KM.20), *certified and graded by NGC as Mint State 61* £1500-2000

Rare year.

1200. G **Canada**, George V, sovereign, 1914C, bare head l., *rev.* St. George and the dragon (Bull 1910, S.3997, KM.20), *certified and graded by NGC as Uncirculated Details, Cleaned* £600-800

Scarce.



1201. *G* **Canada**, George V, sovereign, 1914C, bare head l., *rev.* St. George and the dragon (Bull 1910, S.3997, KM.20), *certified and graded by NGC as Mint State 64* £800-1000

Scarce.



1202 1203 1204

1202. *G* **Canada**, George V, sovereign, 1917C, bare head l., *rev.* St. George and the dragon (Bull 1912, S.3997, KM.20), *some edge nicks, some light digs and scratches to both sides, otherwise extremely fine* £300-350

1203. *G* **Canada**, George V, sovereign, 1918C, bare head l., *rev.* St. George and the dragon (Bull 1913, S.3997, KM.20), *scratch in front of horse in reverse, otherwise good very fine to extremely fine* £325-375

1204. *G* **Canada**, George V, sovereign, 1919C, bare head l., *rev.* St. George and the dragon (Bull 1914, S.3997, KM.20), *light dig to reverse above horse's head, otherwise practically mint state* £325-375



1205. **Canada**, George V, specimen five cents, 1924, crowned bust left, *rev.* country and value above date (KM.29), *certified and graded by NGC as Specimen 67* £4000-4500

The highest graded by NGC and extremely rare.



1206. **Chile**, Charles III (1759-1789), 8 reales 1765-J, Santiago, crowned arms, *rev.* crowned twin globes between pillars (KM 18, Gilboy SC-8-12, Calbeto 1380), *ex-mount, edge defect on obverse rim between 2 and 3 o'clock, otherwise about very fine and excessively rare* £8000-10,000



1207. **Chile**, Charles IV (1789-1808), 8 reales 1791 – DA, Santiago, bust of Charles III to r., *rev.* crowned arms between pillars (KM 39), *certified and graded by NGC as Extremely fine Details, cleaned, rare* £400-500



1208. **China**, trade dollars, 1899B (2), Britannia standing holding shield and trident, *rev.* value within ornate design (Prid.18; KM.T5), *both certified and graded by PCGS, one as Mint State 63, the other as Mint State 62* (2) £600-900



1209



1210

1209. **China**, Kuang-hsu, silver dollar, year 29 (1903), Chihli province, inscription in Chinese, *rev.* dragon, legend at bottom (KM.Y.73), *certified and graded by NGC as Very Fine 35* £200-400

1210. **China**, dollar, CD1905, Kwangsi-Kwangsea, dragon facing, *rev.* legend (KM.Y#183a.3), *ex mount, various digs, edge nicks and damaged to rim at 11o'clock to reverse, the dragon clear, very fine* £2000-2200



1211. **China**, Kuang-hsu, silver dollar, year 33 (1907), Chihli province, inscription in Chinese, *rev.* dragon, legend at bottom (KM.Y.73.2), *certified and graded by NGC as Extremely Fine 45* £250-350



1212 1213

1212. **China**, Kuang-hsu, silver dollar, year 34 (1908), Chihli province, inscription in Chinese, *rev.* dragon, legend at bottom (KM.Y.73.2), *certified and graded by NGC as Extremely Fine 40* £250-350

1213. **China**, Kuang-hsu, silver dollar, year 34 (1908), Chihli province, inscription in Chinese, *rev.* dragon, legend at bottom (KM.Y.73.2), *certified and graded by NGC as Extremely Fine 40* £250-350



1214 1215

1214. **China**, Kuang-hsu, silver dollar, year 34 (1908), Chihli province, inscription in Chinese, *rev.* dragon, legend at bottom (KM.Y.73.2), *certified and graded by NGC as Extremely Fine 45* £250-350

1215. **China**, Kuang-hsu, silver dollar, year 34 (1908), Chihli province, inscription in Chinese, *rev.* dragon, legend at bottom (KM.Y.73.2), *certified and graded by NGC as Extremely Fine Details, Environmental Damage* £200-400



1216. **China**, dollars, 1908, Chihli (2), dragon facing, *rev.* legend (KM.Y.73.2; LM.465), *both certified and graded by PCGS, one as Genuine, Filed Rims, the other as Cleaned About Uncirculated Details* (2) £250-350



1217. **China**, trade dollars, 1908B (2), Britannia standing holding shield and trident, *rev.* value within ornate design (Prid.18; KM.T5), *both certified and graded by PCGS, one as Mint State 63, the other as Mint State 62* (2) £600-900



1218. **China** (4): dollars (2): 1909-1911 Kwangtung; 1914; fifty cents, 1898, Kirin; twenty cents, 1916, (KM.Y#206, 329, 182.1; LM.74), *all certified and graded by PCGS, the first as Cleaned About Uncirculated Details, the second as Cleaned Uncirculated Details, the third as Harshly Cleaned Very Fine Details, the last as Harshly Cleaned Extremely Fine Details* (4) £500-700



1219 1220

1219. **China**, Republic, dollar, 1914 (year 3), bust l., *rev.* characters within wreath (KM.Y.329), *some very light scratches, uncirculated* £500-700

1220. **China**, dollar, 1914, bust left, *rev.* characters within wreath (KM.Y.329), *certified and graded by PCGS as Genuine* £100-200



1221. **China**, dollars, undated (1914) (3), bust left, *rev.* characters within wreath (KM.Y.329; LM.63, Kansu Str (2); NC (1)), *all certified and graded by PCGS, the first as Extremely Fine 45, the second as Streak Removed Very Fine Details, the last as About Uncirculated 58* (3) £500-700



1222



1223

1222. **China**, Republic, dollar (yuan), year 9 (1920), bust of Yuan Shih-kai l., *rev.* value (KM.Y.329.6), *certified and graded by NGC as Uncirculated Details, Cleaned* £150-250

1223. **China**, Memento dollar, 1927, six pointed stars, bust of Sun Yat-sen left, *rev.* MEMENTO BIRTH OF REPUBLIC OF CHINA, Chinese characters within sprays (KM.Y318a; L&M.49), *certified and graded by NGC as Mint State 65* £1500-2000

Only 11 examples are graded higher by NGC.



1224. **China**, dollars, 1934 (2), bust left, *rev.* junk (KM.Y.345; LM.110; K.624), *both certified and graded by PCGS as Mint State 64* (2) £400-600



1225. **China**, Szechuan Province, dollar, year 1, 1912, possibly Chengdu or Chungking mint, Chinese characters to both sides (KM.Y.456), *extremely fine* £1000-1500

Previously submitted to NGC where it was returned as 'questionable authenticity'. We feel the coin is genuine and is being sold as seen.



1226



1227

1226. **China**, brass one hundred cash, year 2 (1913), Szechuan province, legend in Chinese, two rosettes to sides, *rev.* inscription in Chinese, large flower in centre (KM.Y.450a), *certified and graded by NGC as Mint State 62* £200-400

1227. **China**, fifty cash, undated, 1901-1908, Szechuan, dragon facing, *rev.* legend (KM.Y#237.2; LM.347 NF), *certified and graded by PCGS as Genuine Cleaned Extremely Fine Details* £150-250



1228



1229



1230

1228. **China**, brass two cash, 1906, Fukien province, inscription in Chinese, *rev.* dragon (KM.Y.8f), *certified and graded by NGC as Mint State 66* £125-150

Only 2 in this grade, the other one is next lot.

1229. **China**, brass two cash, 1906, Fukien province, inscription in Chinese, *rev.* dragon (KM.Y.8f), *certified and graded by NGC as Mint State 66* £125-150

1230. **China**, brass two cash, 1906, Fukien province, inscription in Chinese, *rev.* dragon (KM.Y.8f), *certified and graded by NGC as Mint State 65* £60-90



1231. **China**, brass two cash (4), 1906, Fukien province, inscription in Chinese, *rev.* dragon (KM.Y.8f), *certified and graded by NGC, one as Mint State 65, the rest as Mint State 64* (4) £150-250



1232. **China**, brass two cash (4), 1906, Fukien province, inscription in Chinese, *rev.* dragon (KM.Y.8f), *all certified and graded by NGC as Mint State 65* (4) £250-350



1233. **China**, brass two cash (3), 1906, Fukien province, inscription in Chinese, *rev.* dragon (KM.Y.8f), *all certified and graded by NGC as Mint State 65* (3) £200-300



1234. **China**, brass two cash (6), 1906, Fukien province, inscription in Chinese, *rev.* dragon (KM.Y.8f), *certified and graded by NGC, two as Mint State 65, the rest as Mint State 64* (6) £250-400



1235. **China**, ten cents, year 11 (1922), Kwangtung province, legend in Chinese, *rev.* denomination with large 10 in circle and legend (KM.Y.422), *certified and graded by NGC as Mint State 62* £100-200



1236. **Colombia**, Charles III (1759-1789), 8 escudos 1778-SF, Popayan (KM 50.2), *original lustre around border, certified and graded by NGC as About Uncirculated 58* £1000-1250



1237. **Crimea**, Khanate, Shahin Giray (1191-1197h/1777 – 1783 CE), Altmishlik 1191/5, Bagchih-Serai, toughra, *rev.* mint and date (KM 76; A A2111), *a superb example of this extremely rare issue, certified and graded by NGC as Mint State 61* £3500-4000

The only one graded by NGC as Mint State 61 and the highest.



1238. **Crimea**, Khanate, Shahin Giray (1191-1197h/1777 – 1783 CE), AE ischal 1191/6, Kaffa, Wt. 77.25gms (Bit70; KM 82), *an exceptional strike with good surfaces and only one minor edge defect, certified and graded by NGC as extremely fine 45 BN* £1500-2000

The only one graded by NGC as Extremely Fine 45 and the highest.



1239



1240



1241

1239. **Cyprus**, Victoria, quarter piastres, 1887, crowned head left, *rev.* value and country (KM.1.1), *certified and graded by NGC as Mint State 65 Brown* £250-350

The only one graded Mint State 61 and the highest graded.

1240. G **Egypt**, Fuad I, gold one hundred piastres, AH1348 (1929), bust l., *rev.* denomination above centre circle flanked by dates below (KM.354), *certified and graded by NGC as Mint State 63* £700-800

1241. G **Egypt**, Fuad I, gold fifty piastres, AH1341 (1923), bust r., *rev.* denomination above inscription flanked by dates (KM.340), *couple of tiny digs to obverse field, about uncirculated* £300-400



1242



1243

1242. **Ethiopia**, silver gilt pattern twenty dollars, undated (1972), commemorating the Silver Wedding anniversary of Queen Elizabeth and the Duke of Edinburgh, variety '20', conjoined busts of Emperor Haile Selassie I, Queen Elizabeth II wearing tiara and the Duke of Edinburgh r., *rev.* Lion of Judah (Gill S26), *certified and graded by NGC as Proof 64 Ultra Cameo* £300-400

None graded higher.

1243. **Ethiopia**, silver pattern twenty dollars, undated (1972), commemorating the Silver Wedding anniversary of Queen Elizabeth and the Duke of Edinburgh, variety '20', conjoined busts of Emperor Haile Selassie I, Queen Elizabeth II wearing tiara and the Duke of Edinburgh r., *rev.* Lion of Judah (Gill S26), *certified and graded by NGC as Proof 67 Ultra Cameo* £400-500

None graded higher.



1244. **France**, Louis XIV (1643-1715), ecu à la mache longue 1648-B, Rouen, laureate bust to r., *rev.* crowned arms, *beautifully smooth surfaces, darkly toned*, *certified and graded by NGC as About Uncirculated 55* £400-500



1245. **France**, Louis XV (1715-1774), ecu aux 8 L 1725-X, Amiens, laureate bust to r., *rev.* cross of 4 fleur de lis with 4 crowns and 8 L surrounding (Gad 320, KM 472.23), *a light mid-grey toning with superb clear fields*, *certified and graded by NGC as About Uncirculated 58* £600-800



1246. **France**, Louis XV, ecu au bandeau 1768-A, Paris, laureate head to l, *rev.* crowned arms within wreath (Gad 322, KM 512.1), *attractively toned, with only the slightest adjustment marks on rev*erse, *certified and graded by NGC as About Uncirculated 55* £450-550



1247



1248

1247. **France**, Louis XVI, gold two l'or, 1786K, bust left, *rev.* crowned arms of France and Navarre (KM.592.5), *certified and graded by NGC as About Uncirculated 55* £400-500

1248. **France**, Louis XVI, two louis d'or, 1786N, Montpellier, bust left, *rev.* crowned arms of France and Navarre (KM.592.11), *certified and graded by NGC as About Uncirculated 55* £1500-1750



1249. G **France**, gold one hundred francs, 1913A, Genius standing, writing the constitution, *rev.* denomination and date within wreath (KM.858), *certified and graded by NGC as Uncirculated Details, Cleaned* £1000-1250



1250



1251

1250. G **France**, Napoleon III, gold fifty francs, 1855A, bare head right, *rev.* crowned shield dividing value (KM.785.1), *certified and graded by NGC as Mint State 64* £800-1200

1251. G **France**, Napoleon III, gold fifty francs, 1858A, bare head right, *rev.* crowned shield dividing value (KM.785.1), *certified and graded by NGC as Mint State 64+* £800-1200

A rare date.



1252



1253

1252. *G* **France**, Louis XVIII, forty francs, 1818W, head right, horse below, *rev.* crowned shield dividing value within wreath (KM.713.6), *certified and graded by NGC as About Uncirculated 58* £700-900

1253. *G* **France**, Louis XVIII, gold twenty francs, 1815A, bust right, *rev.* crowned shield within wreath (KM.706.1), *certified and graded by NGC as Mint State 62* £350-450



1254



1255



1256

1254. *G* **France**, Napoleon III, gold ten francs, 1854A, reeded edge, bare head right, *rev.* value and date within wreath (KM.784.2), *certified and graded by NGC as Mint State 63* £250-350

1255. *G* **France**, Napoleon III, gold five francs, 1854A, plain edge, bare head right, *rev.* value and date within wreath (KM.783), *certified and graded by NGC as Mint State 66* £250-350

1256. *G* **France**, Napoleon III, gold five francs, 1854A, plain edge, bare head right, *rev.* value and date within wreath (KM.783), *certified and graded by NGC as Mint State 66* £250-350



1257. **Great Britain**, trade dollar, 1900B, Britannia standing, *rev.* oriental designs on cross (KM.T5), *certified and graded by NGC as Mint State 62+* £300-400



1258. **Greece**, ten drachmai, 1930, grain sprig, *rev.* head of Demeter (KM.72), *certified and graded by NGC as Mint State 63* £150-250

Scarce.



1259. **Guatemala**, Charles IV (1789-1808), 8 reales, 1795/4-NG, assayer M, laureate bust to r., *rev.* crowned arms between pillars (KM, CT 605A), *deeply toned with superb clear fields, certified and graded by NGC as About Uncirculated 58* £600-800



1260. **India**, Krishna Raja Wodeyar (1799-1868), Mysore, gold pagoda, undated, 1811-1830, Siva enthroned cross-legged with Parvati, *rev.* Devanagari text, bold strike, wt. 3.41gms (Friedberg 1358), *extremely fine* £150-250
*ex Stephen Album Rare Coins

Comes with a ticket.



1261. **India**, Gangas of Talakad (Western Gangas) (c. 10th century-1327), gold Gajapati pagoda, undated, caparisoned elephant r., *rev.* ornamental floral scroll, wt. 3.7gms (Friedberg 288), *good very fine to extremely fine* £150-250
*ex UBS Gold & Numismatik, Auction 85, lot 2718

Comes with a ticket.



1262. **India**, Sultans of Delhi, Ala-ud-Din Mohammad II, 695-715AH (AD1296-1316), gold tanka., AH 7xx, illegible mint, inscription in Arabic to both sides, wt. 10.74gms, *good very fine or better* £600-800


1263


1264

1263. **India**, Sultans of Delhi, Mohammad III bin Tuqhlaq, 725-752AH (AD1325-1351), gold tanka, possibly AH 726, Balda Qutbabad mint, struck in memory of his deceased father, inscription in Arabic within circle, *rev.* inscription in Arabic, wt. 10.91gms (Friedberg 448), *die flaws to legends in both sides, otherwise good very fine or better* £600-800

1264. **India**, Sultans of Delhi, Mohammad III bin Tuqhlaq, 725-752AH (AD1325-1351), gold tanka, undated, in the name of the Abbasid Caliph al-Hakim II, inscription in Arabic to both sides, wt. 11.01gms, *slightly worn, otherwise good very fine* £600-800


1265


1266

1265. **India**, Mughal Empire, Shah Alam Bahadur, 1119-1124AH (AD1707-1712), gold mohur, AH 1121 (regnal year 3), inscription in Arabic to both sides, wt. 10.96gms, *choice about uncirculated to mint state* £600-800

1266. **India**, Mughal Empire, Aurangzeb Alamgir, 1068-1118AH (AD1658-1707), gold mohur, AH xx77 (regnal year 9), Surat mint, inscription in Arabic to both sides, mint name placed differently, wt. 11gms (KM.315.45), *a die flaw to one side, otherwise practically mint state with nice original lustre* £600-800


1267


1268

1267. **India**, Mughal Empire, Aurangzeb Alamgir, 1068-1118AH (AD1658-1707), gold mohur, AH 1089 (regnal year 21), inscription in Arabic to both sides, wt. 10.95gms (type KM.315), *extremely fine with traces of original lustre* £600-800

1268. **India**, Mughal Empire, Aurangzeb Alamgir, 1068-1118AH (AD1658-1707), gold mohur, regnal year 42, inscription in Arabic to both sides, wt. 10.99gms (type KM.315), *extremely fine* £600-800



1269 1270

1269. **India**, Mughal Empire, Aurangzeb Alamgir, 1068-1118AH (AD1658-1707), gold mohur, AH 1111 (regnal year 43), possibly Haidarabad mint, inscription in Arabic to both sides, wt. 10.97gms (KM.315.20), *several die flaws to one side, otherwise very fine to good very fine* £600-800

1270. **India**, Mughal Empire, Muhammad Shah, 1131-1161AH (AD1719-1748), gold mohur, AH 11xx (regnal year 30), Shahjahanabad mint, inscription in Arabic to both sides, wt. 10.85gms (KM.439.4), *rusty marks to one side, otherwise good very fine to extremely fine* £600-800



1271 1272

1271. **India**, Mughal Empire, Muhammad Shah, 1131-1161AH (AD1719-1748), gold mohur, AH 115x (regnal year 21), Shahjahanabad mint, inscription in Arabic to both sides, wt. 10.87gms (KM.439.4), *heavy rusty marks to one side, slight rust to the other, otherwise very fine to good very fine* £600-800

1272. **India**, Mughal Empire, Muhammad Shah, 1131-1161AH (AD1719-1748), gold mohur, regnal year 2, possibly Khujista Bunyad mint, inscription in Arabic to both sides, wt. 10.81gms (KM.438.13), *good very fine or better* £600-800



1273 1274

1273. **India**, Gwalior, gold mohur, in the name of Muhammad Shah, AH 1130 (regnal year 2), inscription in Arabic to both sides, wt. 10.81gms (KM.114), *extremely fine* £600-800

1274. **India**, Mughal Empire, Shah Jahan II/Rafi-ud-Daula, gold mohur, inscription in Arabic to both sides, wt. 11.1gms (type KM.418), *extremely fine* £600-800


1275


1276


1277

1275. **India**, Umaid Singh (1918-1947), Jodhpur, gold mohur, undated, 1918-1936 (year 36), joint issue in the name of George V and Umaid Singh, inscription in Arabic to both sides, wt. 10.97gms (Friedberg 1228), *marks to obverse, deep dig to reverse, otherwise good very fine to extremely fine* £600-800

1276. **India**, Umaid Singh (1918-1947), Jodhpur, gold quarter mohur, undated, 1918-1936 (year 36), joint issue in the name of George V and Umaid Singh, inscription in Arabic to both sides, wt. 2.58gms (Friedberg 1230), *slightly worn with a die flaw to reverse, otherwise good very fine* £150-200

1277. **India**, Jaipur, gold mohur in name of Bahadur Shah II, Saway Jaipur year II (1846-47), wt. 10.77gm (KM 102), *good very fine* £350-400


1278


1279


1280

1278. **India**, Bahadur Shah II, Jaipur, gold mohur, AH 1262 (regnal year 10), inscription in Arabic to both sides, wt. 10.87gms (Friedberg 1186), *visible marks to both sides, otherwise extremely fine* £600-800

1279. **India**, Bahadur Shah II, Jaipur, gold mohur, AH 1267 (regnal year 15), inscription in Arabic to both sides, wt. 10.8gms (Friedberg 1186), *a visible mark to one side, otherwise extremely fine to about uncirculated* £600-800

1280. **India**, Ram Singh (1835-1880), Jaipur, gold mohur, 1858 (regnal year 23), joint issue in the name of Queen Victoria and Ram Singh, inscription in Arabic to both sides, wt. 10.85gms (Friedberg 1190), *a visible mark to one side, otherwise extremely fine* £600-800


1281


1282


1283

1281. **India**, Ram Singh (1835-1880), Jaipur, gold mohur, 1858 (regnal year 23), joint issue in the name of Queen Victoria and Ram Singh, inscription in Arabic to both sides, wt. 10.86gms (Friedberg 1190), *slight rusty marks to both sides, otherwise extremely fine* £600-800

1282. **India**, Man Singh II (1922-1949), Jaipur, gold mohur, 1923 (regnal year 2), joint issue in the name of George V and Man Singh, inscription in Arabic to both sides, wt. 10.86gms (Friedberg 1197), *about extremely fine* £600-800

1283. **India**, Mughal empire, Shah Jahan, half rupee, AH1068, regnal year 31, Surat, *certified and graded by NGC as Mint State 64* £200-250



1284



1285



1286

1284. **India**, ashrafi, AH1348 (regnal year 19), Hyderabad, Char Minar gateway, *rev*. legend (KM.Y#57a), *certified and graded by NGC as Mint State 66* £1000-1200

1285. **India**, half ashrafi, AH1345 (regnal year 16), Hyderabad, Char Minar gateway, *rev*. legend (KM.Y#56.2), *certified and graded by NGC as Mint State 67* £500-600

1286. **India**, quarter ashrafi, AH1345 (regnal year 16), Hyderabad, Char Minar gateway, *rev*. legend (KM.Y#55), *certified and graded by NGC as Mint State 66* £250-350

Date not recorded in Krause.



1287. **India**, Madras Presidency, five fanams, undated (1808), value around, *rev*. legends (xx), *certified and graded by NGC as About Uncirculated 58* £300-350



1288. **India**, Travancore, fanams, ME1112 (1937) (2), legends (XX), *both certified and graded by NGC, one as Mint State 66, the other as Mint State 65* (2) £200-250



1289. **India**, Victoria, rupees (4): 1887C; 1889B; 1890B; 1893B, crowned bust left, *rev*. value, country and date within wreath (SW.xx), *all certified and graded by NGC, the first and last as Mint State 61, the second and third as Mint State 62* (4) £400-450



1290. *G* **India-British**, East India Company, Victoria, gold mohur, 1841, Calcutta mint, young head l., legend divided, W.W. incuse in trun., large date and lettering variety with crosslet 4, *rev.* lion walking l., palm tree behind, value below, wt. 11.64gms (KM.462.2), *a mark behind Queen's hair, another above the head, some light edge marks, otherwise practically mint state with nice original lustre* £3000-4000



1291 1292

1291. *G* **India**, Victoria, mohur, 1877C, crowned bust left, *rev.* value, country and date within wreath (SW.X), *certified and graded by NGC as About Uncirculated 58* £2500-3000

1292. **India**, Victoria, quarter anna, 1896C, crowned bust left, *rev.* value, country and date in wreath (SW.XX), *certified and graded by NGC as Mint State 63 Red Brown* £300-350

Scarce date.



1293 1294 1295

1293. *G* **India-British**, George V, sovereign, 1918I, bare head l., *rev.* St. George and the dragon (Bull 1915, S.3998, KM.525A), *certified and graded by NGC as Mint State 63* £350-400

1294. *G* **India-British**, George V, sovereign, 1918I, bare head l., *rev.* St. George and the dragon (Bull 1915, S.3998, KM.525A), *certified and graded by NGC as Mint State 63+* £350-400

1295. *G* **India-British**, George V, sovereign, 1918I, bare head l., *rev.* St. George and the dragon (Bull 1915, S.3998, KM.525A), *certified and graded by NGC as Mint State 63* £350-400



1296 1297

1296. G **India-British**, George V, sovereign, 1918I, bare head l., *rev.* St. George and the dragon (Bull 1915, S.3998, KM.525A), *certified and graded by NGC as Mint State 64* £350-400

1297. G **India-British**, George V, sovereign, 1918I, bare head l., *rev.* St. George and the dragon (Bull 1915, S.3998, KM.525A), *certified and graded by NGC as Mint State 64* £350-400



1298. **India**, George V, cupro nickle proof restrike four annas, 1920C, crowned bust l., *rev.* value (KM.519), *certified and graded by NGC as Proof 64* £700-900

One of only seven examples awarded this grade by NGC.



1299 1300

1299. **Ireland**, George III, proof penny, 1805, struck in gilt-copper, engrailed edge, Soho mint coinage, laureate and draped bust r., *rev.* crowned harp, date below, HIBERNIA above, edge centre-grained (D&F 593; S.6620), *certified and graded by NGC as Proof 61 Ultra Cameo* £650-750

1300. **Isle of Man**, The Bank of Douglas Co., five shillings, 1811, PEEL CASTLE OF MAN, view of Peel castle, *rev.* PROMISE TO PAY THE BEARER ON DAMAND 5 SHILLINGS BRITISH 1811 (Prid. 46), *certified and graded by NGC as Fine 15* £600-800

Very rare; Highly sought after.



1301



1302

1301. **Italy**, eight lire, 1798, Genoa, 'Liberty' cap on top of shield within wreath, value below, *rev.* standing figures, 'Liberty' cap on spear, date below (Dav. 1371, KM.266.1), *edge nicks, tiny digs and marks to shield and field, and a tiny scratch to right of denomination in obverse; marks on figures and above, and a scratch at the tip of the spear and to* L *in* LIBERTA *in reverse, otherwise very fine to good very fine* £150-250

Comes with old collector's ticket.

1302. **Italy**, Sardinia, five lira, 1823 eagle, bare head right, *rev.* crowned shield of arms within wreath (KM.116.1), *certified and graded by NGC as About Uncirculated 58* £250-350



1303. **Jamaica**, The Jamaica Waggonette & Express Co. Ltd, Kingston, oval token, in (faded) dark blue rubber, JAMAICA WAGGONETTE 7 EXPRESS CO LTD, *rev.* ONE FARE, 22 x 17mm (Lyall 192; Prid. 141; Roehrs 1212), *extremely rare, fair to fine, surface with some deterioration and encrustation and overall pale grey patina* £450-550

The Jamaica Waggonette & Express Co. Ltd. Operated a horse-drawn coach service between 1889 and 1894. The company was superseded by the Jamaica Street Car Company and was registered at 15 Duke Street, Kingston, in December 1888



1304. **Japan, Tempo**, gold 2 shu-ban-kin, 1832-1858 (2 – Fr. 30, 32; KM 18; JV 09-43); **Man-en**, gold 2 shu-ban-kin, 1860-1869, (KM 18a; JV 09-44), *very fine or better* (3) £70-100



1305. **Japan, Meiji**, gold 2 bu-ban-kin, 1868-1869 (2 – Fr. 22; KM 21d; JV 09-27), *very fine* (2) £80-120



1306. **Malta**, Emmanuel Pinto (1741-1773), 30 tari, 1757, crowned arms, *rev*. John the Baptist standing r. holding banner (KM 266; Restelli-Sammut 66), *good very fine* £250-300



1307 1308

1307. **Mexico**, Charles III, eight reales, 1777MO (FM), Mexico City Mint, armored bust r., *rev.* crowned coat of arms flanked by pillars (KM.106.2), *certified and graded by NGC as Extremely Fine 45* £150-250

Only 2 in this grade.

1308. **Mexico**, Ferdinand VII, eight reales, 1821ZS, draped laureate bust r., *rev.* crowned shield flanked by pillars (KM.111), *certified and graded by NGC as Extremely Fine 45* £150-250



1309 1310

1309. **Mexico,** Republic (1867-1905), peso, 1871-E, Oaxaco, Small A (KM 408.6), *light smoky-grey toning, about uncirculated, scarce* £600-800

1310. **Peru**, Philip II (1556-1598), 4 reales, undated, assayer L (1574/5-1577), arms, denomination to l, and letters PL to r, *rev*. lion and castle within angles of cross (CT 396, G&S 45, S 57), *struck on full round flan, very rare, certified and graded by NGC as About Uncirculated Details, sea salvaged* £600-800



1311



1312

1311. **Peru**, Charles III (1759-1789), 8 reales, 1774-MJ, Lima, bust to r, *rev.* crowned arms between pillars (KM 78, CT 799), *toned, good extremely fine* £250-300

1312. **Peru**, Charles IV (1789-1808), escudos, 1790-IJ, Lima, bust of Charles III to r, *rev.* crowned arms, garter surrounding (KM 92, CT 15), *slightly scuffed obverse fields, otherwise with much brilliance, about uncirculated, rare as such* £1250-1500



1313. *G* **Portugal**, João VI, peca (6400 reis), 1822, laureate and draped bust right, *rev.* crowned shield within wreath (KM.364), *extremely fine or better* £1100-1300



1314 1315 1316

1314. *G* **Russia**, Nicholas II, gold fifteen roubles, 1897АГ, wide rim, bare head left, *rev.* crowned double eagle (KM.Y.65.2), *certified and grade by NGC as About Uncirculated Details, Cleaned* £400-500

1315. *G* **Russia**, Nicholas II, fifteen roubles, 1897АГ, wide rim variety, bare head l., *rev.* crowned double imperial eagle, value and date below (KM.Y.65.1), *certified and graded by NGC as About Uncirculated 55* £1000-1250

1316. *G* **Russia**, Nicholas II, fifteen roubles, 1897 АГ, narrow rim variety, bare head left, *rev.* crowned double imperial eagle (KM.Y.65.2), *certified and graded by NGC as About Uncirculated 58* £1000-1250


1317


1318


1319

1317. G **Russia**, Nicholas II, ten roubles, 1899 Ф3, bare head left, *rev.* crowned double imperial eagle (KM.Y.64), *certified and graded by NGC as Mint State 61* £450-550

1318. G **Russia**, Nicholas II, gold ten roubles, 1911ЭБ, head l., *rev.* crowned double imperial eagle (KM.Y.64), *certified and graded by NGC as Mint State 63* £400-600

See Bitkin 335 for trial mintage of an earlier date.

1319. G **Russia**, USSR, trade coinage, chervonetz, gold ten roubles, 1979M, national arms, *rev.* figure standing (KM.Y.85), *certified and graded by NGC as Mint State 68* £400-500


1320


1321


1322

1320. G **Russia**, Nicholas II, 7.5 roubles, 1897 АГ, bare head left, *rev.* crowned double imperial eagle (KM.Y.63), *slight scratch by chin, practically uncirculated* £1000-1200

1321. G **Russia**, Nicholas II, gold 7.5 roubles, 1897 АГ, bare head left, *rev.* crowned double eagle (KM.Y.63), *certified and graded by NGC as About Uncirculated 53* £250-350

1322. G **Russia**, Nicholas II, gold 7.5 roubles, 1897 АГ, bare head left, *rev.* crowned double eagle (KM.Y.63), *certified and graded by NGC as Extremely Fine Details, Mount Removed* £200-250



1323. G **Russia**, gold three roubles, 1869CNB HI, crowned double headed eagle, *rev.* value and date (KM.Y.26), *certified and graded by NGC as Mint State 63* £2000-3000



1324. **Russia**, Peter I, 'sun' rouble, 1724СПБ, laureate bust right, *rev.* crowned cruciform shields, starburst to centre (Bitkin 661, KM.166.1), *certified and graded by NGC as Very Fine Details, Cleaned* £1000-1500



1325. **Russia**, Catherine II, silver rouble, 1773CNB OA, bust right, *rev.* crowned double eagle (KM.C.67a.2), *certified and graded by NGC as About Uncirculated Details, Reverse Rim Filed, Cleaned* £250-350



1326. **Sarawak**, keping token coinage, 1831 AH.1247, off metal strike in brass, Cockrell r., *rev.* value and date (KM.8.1 in copper), *certified and graded by NGC as About Uncirculated Details, Bent* £250-300



1327 1328

1327. G **Sweden**, Oscar II, gold ten kronor, 1901EB, large head r., *rev.* crowned mantled arms (KM.767), *certified and graded by NGC as Mint State 66* £500-600

1328. G **Sweden**, Oscar II, gold ten kronor, 1901EB, large head r., *rev.* crowned mantled arms (KM.767), *certified and graded by NGC as Mint State 64* £500-600



1329 1330 1331

1329. **Switzerland**, thaler, 1768, Zurich, lion standing l., holding shield and sword, *rev.* legend with date below flanked by baroque frame, laurel and palm branches (D. 25L, KM.150), *marks to lettering and sword, and some marks to lion, slight scratches to field and shield, and die flaw below tail in obverse; marks and some hairlines in reverse; edge nicks to both sides, otherwise good very fine or better* £300-400

Comes with old collector's ticket.

1330. **Switzerland**, forty batzen, 1813B, Zurich, shield with garland at sides, wreath above, value below, *rev.* legend and date within wreath (KM.190), *light toning; some digs to shield and field in obverse; similar digs and a light scratch above 8 in date in reverse; otherwise about extremely fine* £200-300

Comes with old collector's ticket.

1331. **Switzerland**, four franken, 1814, Luzern, crowned oval shield within palm sprigs, date below, *rev.* knight standing, value below (KM.109), *scratch to left of crown, other light scratches to shield and field in obverse; some hairlines to field in reverse; marks to both sides, otherwise good very fine to extremely fine* £200-300

Comes with old collector's ticket, which erroneously identifies the date as 1813.



1332. **Turkey/Ottoman**, Mustafa IV (1222/1223h/1807/1808CE) silver yuzluk, Qustantiniya, 1222h year 1, toughra, Wt. 32.18gms (KM 542; Pere 731) the **KM plate coin**, *striking weakness in areas on obverse and reverse, but with clear mint and date and extremely rare, certified and graded by NGC as About Uncirculated 58* £800-1000

The large silver coins of Mustafa IV are amongst the rarest of all Ottoman issues. At this time silver was over-valued in relation to gold, so little silver was available to the mint for conversation into larger coins.



1333



1334

1333. *G* **USA**, gold twenty dollars, 1887S, Liberty head l. flanked by stars, *rev.* eagle with shield on breast (KM.74.3), *certified and graded by NGC as About Uncirculated 58* £1200-1400

1334. *G* **USA**, gold twenty dollars, 1895, Liberty head l. flanked by stars, *rev.* eagle with shield on breast (KM.74.3), *certified and graded by NGC as Mint State 63* £2000-2200



1335



1336

1335. *G* **USA**, gold twenty dollars, 1896, Liberty head l. flanked by stars, *rev.* eagle with shield on breast (KM.74.3), *certified and graded by NGC as Mint State 62* £1200-1400

1336. *G* **USA**, gold twenty dollars, 1909/8, Liberty standing, *rev.* eagle (KM.131), *certified and graded by NGC as Mint State 61* £2000-2200



1337



1338

1337. *G* **USA**, gold twenty dollars, 1928, Liberty standing, *rev.* eagle (KM.131), *certified and graded by NGC as Mint State 64* £1200-1400

1338. *G* **USA**, gold ten dollars ('Eagle'), 1899, new style 'Liberty' head l., flanked by circle of stars, *rev.* eagle with shield on breast, motto above (KM.102), *light scratches to both sides, otherwise about uncirculated* £800-1000



1339. G **USA**, gold five dollars, 1800, head right, *rev.* eagle with shield, *certified and graded by NGC as About Uncirculated 50* £6000-8000



1340



1341

1340. **USA**, 'Barber' half dollar, 1897S, laureate head r., flanked by stars, *rev.* eagle with shield on breast (KM.116), *certified and graded by NGC as Fine 12* £150-200

1341. **USA**, Hawaiian Sesquicentennial, fifty cents, 1928, Captain James Cook left, *rev.* Hawaiian standing over Diamond Head (KM.163), *certified and graded by NGC as Mint State 64* £1250-1500



1342



1343



1345

1342. **USA**, Old Spanish Trial fifty cents, 1935, long horn cow head, *rev.* the 1535 route of Cabeza de Vaca's expedition and a yucca tree (KM.172), *certified and graded by NGC as Mint State 65* £650-750

1343. **USA**, quarter dollar, 1920, Liberty standing, right breast covered, *rev.* eagle r., three stars below (KM.145), *certified and graded by NGC as Mint State 63* £125-150

1344. **USA**, ten cents ('Mercury' dime), 1920, 'Liberty' head l., *rev.* fasces with olive branch, value below (KM.140), *certified and graded by NGC as Mint State 63* £50-70

1345. **USA**, five cents ('Buffalo' nickel), 1917S, head r., *rev.* bison standing on line (KM.134), *certified and graded by NGC as About Uncirculated 55* £200-250

1346. **USA**, five cents ('Buffalo' nickel), 1918D, head r., *rev.* bison standing on line (KM.134), *certified and graded by NGC as About Uncirculated Details, Cleaned* £100-150

1347. **USA**, five cents ('Buffalo' nickel), 1920, head r., *rev.* bison standing on line (KM.134), *certified and graded by NGC as Mint State 64* £100-125



1348. **USA**, five cents ('Buffalo' nickel), 1926S, head r., *rev.* bison standing on line (KM.134), *certified and graded by NGC as About Uncirculated 53* £1000-1500

Rare date and mint mark.



1349 1350

1349. **USA**, copper cent, 1802, draped bust r., date below, *rev.* value within wreath (KM.22), *certified and graded by NGC as About Uncirculated Details, Environmental Damage* £200-300

1350. **USA**, copper cent, 1802, draped bust with extra head curl near shoulder r., date below, *rev.* value within wreath (KM.22), *certified and graded by NGC as Fine Details, Environmental Damage* £100-150

1351. **USA**, copper cent, 1817, coronet head l. within circle of thirteen stars, date below, *rev.* value within wreath (KM.45), *certified and graded by NGC as About Uncirculated Details, Obverse Scratched* £75-125



1352 1353

1352. **USA**, Hawaii, Kamehameha III, cent, 1847, uniformed bust facing, date below, *rev.* value within wreath, 17 berries to wreath variety (KM.1c), *certified and graded by NGC as About Uncirculated 53 Brown* £250-350

1353. **USA**, 'Hibernia-Voce Populi' halfpenny, 1760, short laureate bust r., no 'P' variety, *rev.* Hibernia seated, head dividing R and N, date below, *certified and graded by NGC as Extremely Fine Details, Edge Damage* £275-325



1354. **USA**, colonial issue 'Elephant' token, undated (c.1694), thick planchet variety, elephant l., *rev.* shield with sword in first quarter, GOD PRESERVE LONDON around, *certified and graded by NGC as About Uncirculated Details, Obverse Scratched* £400-600


LIBERTY
1793


UNITED STATES OF AMERICA
ONE
CENT
1
100

NEWLY DISCOVERED 1793 LIBERTY CAP CENT



1355. **USA,** Liberty cap cent**,** 1793**,** Liberty head right, cap on pole behind, *rev.* value within wreath, surrounded by the name of the fledgling country, plain edge (Sheldon.13, Noyes.S13, R4-), *certified and graded by NGC as extremely fine 40 BN (brown), old reddish toning (not lustre), reverse particularly so toned, evenly struck, no damage; in all a really fine example of this type and very rare die variety, clearly within the census of the top dozen known of its variety* £50,000-60,000

An extraordinary recent discovery! The coin came to our auction firm in an old token collection, its rarity completely unknown to the owner for many years. Here is the original message from the consignor: 'Just briefly, a little background (for purposes of provenance or otherwise!). I inherited the collection from my father quite some years ago now, and, because I don't personally have a great interest in the subject, they have just sat in a cupboard in a box for some 25 years! My father obviously enjoyed the process of collecting, but never organised or mounted any of them, except for a small random selection which he put in plastic envelopes. I can remember as a child the collection being mentioned, and it was said that his coins were not particularly interesting, but there was probably some value in the industrial tokens. So far as I know, the collection goes back certainly to the 1960s, but because amongst them there are quite a number of Edinburgh tokens, and my ancestors have a close link to Edinburgh, going back to the mid-18th century, I have good reason to think that the collection was largely passed on to him by his father.'

The Liberty Cap large cent series was issued from 1793 to 1796 at the first United States Mint, located on 7th Street in old Philadelphia. Mint Director David Rittenhouse had planned for copper cents to be struck in 1792, the opening year of the facility, but it was not possible. By June 1792 he had permission to proceed with the striking of silver and copper coins, but the mint was to face some serious setbacks regarding the supply and rising costs of copper. Rittenhouse was able to get sheet copper imported from Britain, but by that time he realised that the coin would be issued at a loss, resulting from the high cost of the material. In response to this, Congress agreed to lower the weight of the cent from 264 to 208 grains, which alleviated some of the pressure on the mint. Another roadblock existed, however: no engraver had yet been appointed. Henry Voigt was the chief coiner at the early mint and Rittenhouse had persuaded him (it is thought) to cut dies for the 1792-dated silver-centre trial cents in December of 1792, but engraving was not his expertise. It was Voigt who would execute the Chain cent dies of 1793, although they proved to be unpopular with the public—who perceived echoes of past colonial rule in the chain imagery. Most likely, Voigt returned to the workshop to engrave the new Wreath cent (reverse) with berries.

In August 1793, the artist Joseph Wright joined the mint as an engraver, designing and possibly creating the 1793 Liberty Cap cent (obverse). His role is not definitive as he was probably working alongside Henry Voigt. The Phrygian Cap of freedom seen on the coin was symbolic after the victory of the revolution. Wright used Voigt's wreath design but simplified it by removing the berries and smaller branches. It is thought that Liberty's head was modelled on the Libertas Americana medal which was struck at the Paris Mint on order of Benjamin Franklin to commemorate the end of the Revolutionary War. By 1797, as the situation in France was worsening, the cents were minted without the cap behind Liberty's head. The graceful Draped Bust cent replaced it.

In autumn 1793, the Yellow Fever disease swept through Philadelphia and environs, causing the mint to shut its doors. The coins already minted were distributed among the public, but the disease had claimed the life of the engraver. He was replaced by Robert Scot, who continued to mint the coins designed by his predecessor. All 1793 Liberty Cap cents are scarce today (only 11,056 were minted) but this discovery coin is a variety of considerable rarity. Many cents of late 1793 were made from scraps of metal of many kinds, resulting in odd colours in the alloy, as seen on this example.


CUMBERLAND


ACTUM EST
PRINC. COLOD. AP. XVI
MDCCXLVI

BRITISH MEDALS

GOLD



1356. **Battle of Culloden gold commemorative medal, 1746,** issued by the Cumberland Society, bare head of the duke facing right, his name curving in bold capital letters above, *rev.* Apollo standing, leaning backwards over his bow, his right hand pointing toward the speared dragon, legends above and below the image celebrating the victory and giving its date. By Richard Yeo, signed at bottom left obverse, 37x56mm with integral suspension loop as made (Eimer.608, MI ii 615/283), *certified and graded by NGC as Uncirculated Details Cleaned; extremely fine with moderate handling; despite its technical state, a highly historic medal of great rarity and considerable visual appeal* £25,000-30,000

The Cumberland Society was formed on the day after Culloden by senior officers who had been present at the battle. The original membership of twenty-seven bore a correlation to the Duke's age of 26, and one further member was to be elected each year; thus there were fifty-four members by the time the last member, Captain Ross, was elected in 1766 (the year following the Duke's death), so it is probably safe to surmise that fewer than 60 medals were ever struck. George II is believed to have authorised the wearing of the medal, which was suspended around the neck from a crimson ribbon with green edges – the earliest recorded precise definition of a medal ribbon. The Society met annually on 15th April (the Duke's birthday and the eve of the anniversary of Culloden), and members were required to wear their medals. The medals were also required to be worn in battle, with the Society vouching to meet the cost of a replacement in the event of loss under fire. According to the Society's Minute Book this happened once, when Major William Sparkes lost his medal at the Battle of Monongahela (Braddock's Defeat - near the site of modern Pittsburgh, Pennsylvania) in 1758. Sparkes fought alongside George Washington who served as aide-de-camp to Braddock.

Culloden was the final military action of the Jacobite rising of 1745—the culmination of James II's family's attempts to regain the throne of England. It was fought near Inverness, on Drummossie Moor, on 16 April 1746 (the date given in roman numerals in the exergue of this medal). Prince Charles Edward Stuart had gathered an army of rebels, and after some initial success they were soundly defeated at Culloden by the much larger forces led by the Duke of Cumberland, son of George II—a man who had gained fame in England for his military prowess, but later lost favour with his father. The battle secured the monarchy for the Hanover family and was ardently celebrated. The image of victory on the reverse is a classic allusion to such an important event, superbly engraved. Eimer's listed value estimate is £18,000.

In recent years two similar medals have been sold, at Christie's, South Kensington, 23 November 2011 (lot 193 - £20,000) and Morton & Eden, Dr. Arthur Barfort King (lot 12 - £3,200) Collection, 3 October, 2003 (this purchased Spink, December 1969).

It is interesting to note that in the Montagu Sale, Sotheby, 25 May, 1897 (lot 749), an example of the gold medal sold for a record price of £225. It was purchased by Murdoch and sold in his sale, Sotheby, 6 June, 1904 (lot 535) for the increased price of £238. It is fascinating and may be relevant that, in the Murdoch collection, a Charles I triple unite (lot 3), sold for £15; a Henry VII sovereign (lot 409) sold for £33-10-0; and a Mary ryal (lot 540) for £50-10-0. Today these pieces might be expected to fetch in the region of £175,000, £185,000 and £225,000 respectively. The figure of £238 for the Culloden medal may well have bought a decent house in Mayfair at that time.



1357. **Victoria, Coronation 1838**, official gold medal, by Benedetto Pistrucci, bust left, VICTORIA D.G. BRITANNIARUM REGINA F.D., *rev.* Britannia, Hibernia and Scotia offer the crown to Victoria, ERIMUS TIBI NOBILE REGNUM, in ex., INAUGURATA DIE JUNII XXVIII MDCCCXXXVIII, 36mm. (BHM 1801; Eimer 1315; Stef. vol. I, pl. 32; Woll.xvii), only 1,369 gold medals struck, *certified and graded by NGC as Mint State 61* £8000-12,000

The cataloguers would grade as "*mint state, a few hairlines but much brilliance*".



1358. **Victoria, Diamond Jubilee 1897**, official large gold medal, by G. W. de Saulles, after Thomas Brock and (*rev.*) after William Wyon, veiled, crowned bust l., VICTORIA ANNVM REGNI SEXAGESIMVM FELICITER CLADVIT XX, *rev.* young head l., over wreath and dividing legend, LONGITVDO SIERVM ET IN SINISTRA EIVS GLORIA, 56mm., 89.55gms. (BHM.3506; Eimer 1817), 3,725 large gold medal struck, *certified and graded by NGC as Mint State 62* £7500-9500

The medal is sold with the official Royal Mint red leather fitted case with gilt decoration. The cataloguers would grade as "*virtually mint state*".



1359. **Victoria**, gold Diamond Jubilee medal, 1897, by G.W. de Saulles, after T. Brock and W. Wyon, veiled bust left, *rev.* young head left, 55mm. (Eimer 817a; BHM.3506), with case of issue, *certified and graded by NGC as Uncirculated Details, Cleaned* £5500-6500

A highly popular medal, indeed one of the finest made over Victoria's lengthy reign.



1360. **Edward VII, Coronation 1902**, official large matt gold medal, by G. W. de Saulles, crowned bust r., in Coronation robes, EDWARD VII CROWNED 9 AUGUST 1902, *rev.* crowned bust of Queen Alexandra to r, ALEXANDRA QUEEN CONSORT, date on ribband, 9 AUG 1902, 55mm. (BHM.3737; Eimer 1871; Woll.), *certified and graded by NGC as Mint State 63* £9000-12,000

The weight of the medal was not noted on the 'slab' but would be between 90 and 92.5gms. The medal is sold with its official Royal Mint red leather fitted case with gilt decoration. The cataloguers would grade as "*choice mint state*".



1361. **Edward VII, Coronation 1902**, official small matt gold medal, by G. W. de Saulles, crowned bust r., in Coronation robes, EDWARD VII CROWNED 9 AUGUST 1902, *rev.* crowned bust of Queen Alexandra to r, ALEXANDRA QUEEN CONSORT, date on ribband, 9 AUG 1902, 31mm., 16.78gms. (BHM.3737; Eimer 1871; Woll.), *certified and graded by NGC as UNC DETAILS – EDGE FILING* £1500-1800

The medal is sold with its official Royal Mint red leather fitted case with gilt decoration. The medal's edge is invisible within the 'slab', but the cataloguers would grade both portraits as "*virtually mint state*".



1362. **Franco-British Exhibition, White City, London 1908**, matt gold presentation medal, by Frank Bowcher (for Vaughton & Son), Victory stands between Britannia and Marianne, *rev.* Peace stands before exhibition buildings, named in two lines in tablet: "MORRIS & BOLTON, LTD , LONDON EC", wt. 22.96; 15ct. (BHM.3960; Eimer 1903), *certified and graded by NGC as Mint State 65, extremely fine and very rare* £1500-2000

The medal is sold with its (distressed) red leather fitted case with gilt lettering. Whilst not Hallmarked, the medal is stamped on the edge "15ct" and "625" (mostly invisible because of the 'slab').

Morris & Bolton, Ltd., 17 & 18 Tooks Court, Furnival Street, London EC, were "manufacturers of Printing Inks of every description for Box Makers, Bag Makers and Bookbinders". Their factory, the Eclipse Works, was in Carpenter's Road, Stratford E., London.

Brown (BHM) notes the small size medal, but only in bronze, whilst recording the larger (51mm.) medal in all metals. Eimer notes that the "*Fine Arts Summer Catalogue*"(1909) of the exhibition mentions the award of this medal in a smaller (1 ¼ ins) but no example has been noted".



1363. **Prince Edward (later Edward VIII), Investiture as Prince of Wales**, official matt gold medal, 1911, by Sir William Goscombe John, bust three-quarters l., wearing ermine Investiture robes and crown, INVESTITURE. OF. EDWARD. PRINCE. OF. WALES. K.G., *rev.* crowned armorial plumes above Caernarfon Castle, ARWISGIAD.IORWERTHTYWYSOG.CYMRU.M.G., 35mm., 28.96gms (BHM4079; Eimer1925; JSG CM23d, R²), only 129 specimens struck in gold, *certified and graded by NGC as Mint State 63* £3500-5000

The medal is sold with its official Royal Mint red leather fitted case with gilt decoration. The cataloguers would grade the medal as "*slight rubbing to the matt surface on high spots, good extremely fine*". The crown that the Prince wears and with which he was Invested, was also designed by Sir William Goscombe John.



1364. **Edward VIII, Abdication 1936**, gold medal, by L. E. Pinches for Messrs. John Pinches, crowned bust l., in Coronation robes, EDWARD. VIII. KING. AND. EMPEROR., *rev.* legend in 8 lines, ASCENDED THE THRONE JAN. 20TH 1936 ABDICATED DEC. 10TG 1936 IN FAVOUR OF H.R.H. DUKE OF YORK, 35mm., 21.06gms (BHM 4278; Eimer 2041; JSG CM349d, R^2), *certified and graded by NGC as MS 66* £3000-4000

The cataloguers would agree that the medal is truly 'mint state'. It is not recorded how many gold medals were struck.



1365. **Edward VIII, Proposed Coronation 1937**, matt gold medal, by Messrs. Turner and Simpson, crowned bust r., in Coronation robes, EDWARD. VIII. KING & EMPEROR, *rev.* Britannia holds wreath towards Westminster Abbey, in ex., CORONATION 1937, 38mm., 31.85gms (BHM 4298; Eimer 2044; JSG 282b; R^2), *certified and graded by PCGS as Proof 64* £3000-4000





1366. **George VI, Coronation 1937**, official large gold medal, by Percy Metcalfe, crowned bust l., in Coronation robes, GEORGE VI CROWNED 12 MAY 1937, *rev.* crowned bust of Queen Elizabeth l., QVEEN ELIZABETH 12 MAY 1937, 57mm., 121.07gms. (BHM.4314; Eimer 2046a; Woll.), 274 large gold medals struck, *certified and graded by NGC as Proof 63 Ultra Cameo* £12,000-15,000

The medal is sold with its official Royal Mint red leather fitted case with gilt decoration. The cataloguers would grade as "*minor handling marks but virtually mint state*". It should be noted that no Proof medals were issued, though, of course, they were struck with a brilliant proof-like surface and frosted busts.



1367. **George VI, Coronation 1937**, official small gold medal, by Percy Metcalfe, crowned bust l., in Coronation robes, GEORGE VI CROWNED 12 MAY 1937, *rev.* crowned bust of Queen Elizabeth l., QVEEN ELIZABETH 12 MAY 1937, 31.5,mm.. (BHM.4314; Eimer 2046; Woll.), 422 small gold medals struck, in official Royal Mint red leather fitted case with gilt decoration, *certified and graded by NGC as Proof Details, Rim Damage* £3000-4000

The medal is sold with its official Royal Mint red leather fitted case with gilt decoration. The cataloguers would grade as "*virtually mint state*".



1368. **Elizabeth II, Coronation 1953**, gold medal, by Spink & Son, crowned bust r., in Coronation robes, ELIZABETH II CROWNED JUNE 2ND 1953, *rev.* façade of Buckingham Palace seen from the lake in St. James's Park, 32mm., 9ct., 15.87gms. (BHM 4448; Eimer 2086), *certified and graded by NGC as Mint State 64, brilliant proof-like surface, mint state, with frosted bust and reverse details* £2000-3000

The medal is sold with its red leather fitted case with gilt decoration. Although not Hallmarked the edge is stamped 9ct. The medal originally sold for £8.



1369. **Elizabeth II, The London Gold Fixing**, 60th anniversary, 1979, small gold medal, by Pobjoy Mint Ltd., cyphers of the initial five traders, *rev.* legend with details, 19.5mm., 22ct., only 160 specimens struck, in fitted case, with certificate, *proof-like surface, mint state, very rare* £200-250

On 12 September 1919 at 11:00 am, the five principal gold bullion traders and refiners of the day met at the offices of N.M. Rothschild & Sons. The gold price was fixed at £4 18/9 (£4.9375) per troy ounce, whilst in New York the price was $19.39.

SILVER AND OTHER METALS



1370. **Scotland, Lady Margaret Tudor** (1489-1541), daughter of Henry VII, Queen to James IV of Scotland and Regent to James V, by James Tassie, her veiled silhouetted bust to r., in contemporary ebonised and glazed oval frame, *trace of inked inscription to back of frame, loose in frame; much as made* £80-120



1371. **Charles II** coronation silver medal, 1661, crowned and draped portrait right, *rev.* the king enthroned facing left, angel (Peace) hovering above, Latin legend and date 23 April 1661. The official coronation medal by Thomas Simon (Eimer.221, MI.472-476), *certified and graded by NGC as MS63 having lovely grey old-cabinet toning, admirably showing the details of Simon's engraving* £1000-1500

This wonderful medal, genuinely scarce in any state of preservation, was engraved shortly before the famous pattern crown came into existence which petitioned the new king to accept his craftsmanship, indeed Simon's great talent as an engraver of dies. He had been at the Royal Mint for nearly thirty years, apprenticed to Edward Greene in 1635 at the age of 17. After he lost the position of chief engraver to John Roettier in May 1662, Simon was relegated to engraving dies for the minor coinage and a new Great Seal for the king. He died early in August 1665 during the plague that swept across London. His skill is wonderfully preserved in this fine medal.

1372. **William III**, miniature political medallet, bronze, 1688, his laureate and armoured bust r., LIBERTATIS BRIT. ASSERTOR 1688, 18mm. (MI -), *extremely fine* £70-100

A specimen (ex. Sir Augustus Wollaston Franks) in the British Museum, is catalogued as a "button"



1373. **George III, Accession, Marriage or Coronation**, cast uniface bronze portrait medal, by Julien Colibert, c. 1760-1761, bust r., signed on truncation, wearing armour and sash, his hair tied in a queue, GEORGIUS III DG MAGN BRIT FR ET HIB REX, 66.5mm. (BHM 27; BDM I, 448 & VII, 188), *reverse machine tooled smooth, a handsome medallic portrait, very fine and extremely rare* £350-500

*ex Peter Earthy Collection, Baldwin's of St. James's Auction, 26 September 2018 (lot 635) and Baldwin Auction 49, 25 September 2006, lot 1289



1374. **Charles James Fox** (1749 - 1806), Whig statesman, gilt brass medallic memorial roundel, c.1806, by P. Wyon, the centre embossed with his bust right, CHARLES JAMES FOX around, signed below truncation, plain curved inner border, outer border a wreath of oak leaves and acorns, 100mm., in ebonised and glazed circular frame (total diam. 150mm.), *an impressive (and perhaps unrecorded) memorial, virtually mint state* £150-250

The Right Honourable Charles James Fox, Whig politician and rival of William Pitt, whose parliamentary career spanned 38 years.



1375. **Charles James Fox** (1749 - 1806), Whig statesman, brass medallic memorial snuff box, c.1806, by P. Wyon, lid embossed with his bust right, as previous lot, but unsigned, CHARLES JAMES FOX around, the edge with Greek key design, 55 x 24mm., *unused, virtually as made* £120-160

The Right Honourable Charles James Fox, Whig politician and rival of William Pitt, whose parliamentary career spanned 38 years.



1376. **Charles James Fox** (1749-1806), Whig statesman, Death 1806, copper medal, by Thomas Webb, for Thomason & Jones, draped bust right, *rev.* angel on globe holds wreaths, LIBERTATIS HVMANITATISQVE VINDEX, 53.5mm. (BHM 605, R; Eimer 979), in fitted red leather case of issue, the lid stamped in gilt "CJF", the interior with original printed descriptive label, *good extremely fine* £100-120

The Right Honourable Charles James Fox, Whig politician and rival of William Pitt, whose parliamentary career spanned 38 years.



1377. **James Cook,** silver memorial medal (1779), bust left, *rev.* Fortune placing a rudder upon a globe of the world, holding a trident and leaning against a naval column next to which is the British shield, legends on both sides in Latin in celebration of the great explorer, plain edge (Eimer.780), *toned, essentially free of surface blemishes, a beautiful piece of great symbolic merit, very scarce, mint state* £3000-4000

As suggested by the small legends on this piece, it was sponsored by the Royal Society (in 1784) and engraved by Lewis Pingo—as Eimer records, 'for subscribers to a fund in Cook's memory. 22 examples in gold; 322 in silver and 577 in bronze' struck in the medals room at the Royal Mint. Capt. James Cook died in 1779, having achieved immense fame.



1378. **James Cook,** bronze memorial medal (1779), bust left, *rev.* Fortune placing a rudder upon a globe of the world, holding a trident and leaning against a naval column next to which is the British shield, legends on both sides in Latin in celebration of the great explorer, plain edge (Eimer.780), *about mint state with rich mahogany-bronze surfaces, hints of original red colour, scarce* £500-750

Engraved by Lewis Pingo for the Royal Society in memory of the celebrated explorer. 577 made in bronze for subscribers.



1379. **George, Prince Regent, the Centenary of the Accession of the House of Brunswick**, copper and brass box medal, copper, 1814, by William Wyon, unsigned, uniformed bust of the Prince Regent l., HIS ROYAL HIGHNESS GEORGE PRINCE REGENT, the base a circle of medallions of the Order of the Garter, CHRONOLOGY OF THE SOVEREIGNS OF ENGLAND, 47mm. (BHM.783; Eimer 1062; Carlisle p.198, obverse; Pressler 910), *extremely fine* £120-160

The box lacks the set of 16 printed roundels it should contain



1380. **[Victoria], Nasr-Ed-din, Shah of Persia, visit to the City of London**, copper medal, 1873, by A. B. Wyon, issued by the Corporation of London, bust of the Shah three-quarters left, wearing the diamond plumed hat, NASSER-ED-DEEN SHAH OF PERSIA, *rev.* Londinia between the shields of London and Persia, holds a scroll inscribed 20th JUNE 1873, in the distance St Paul's Cathedral and the Tower of London, 76.5mm. (BHM 2951; Eimer 1623; Welch 13), only 400 specimens struck, in original velvet-lined maroon leather case of issue, *good extremely fine* £1200-1500





1381. **George VI, The Festival of Britain**, 4 May – 30 September 1951, a collection of items relating, comprising:- crown pieces (5), 1951 (S. 4111), no box; maroon box (2), with certificates; green box (2); souvenir medals (4 – one copper, two base metal; one smaller, aluminium), Britannia emblem, *rev.* bird's eye view (BHM 4428; Eimer 2081; DF 402.1); another, gilt metal, variety of emblem, for Yachting Regatta, 44.5mm.; badges (4), 3 with coloured enamel, *mostly extremely fine*; another medal, in soap, in box; together with Festival publications, *Catalogue of Exhibits*; *Guide to the Story it Tells* (2 copies); *Bank of England*, a short history issued by the Directors for The Festival; and *Festival Guide* to the Pleasure Gardens, Battersea Park, *in good order and some scarce; a fascinating insight to Britain in 1951* (lot) £80-120

The Festival of Britain was originally intended to mark the 100 years since the Great Exhibition 1851, but it focused less on international themes, rather a celebration of Britain and its achievements and a boost post-war recovery. Five unrelated medals from Croydon are added to the lot – the Horticultural Society, copper; and Victoria's Golden Jubilee, 1887, white metal (4).

WORLD MEDALS



1382. **France, The French Revolution, the Siege of the Bastille**, bronzed soft metal impression, 1789, by Bertrand Andrieu, amidst much smoke, the revolutionaries fire cannon and muskets at the Bastille, in ex., PRISE PAR LES CITROYENE DE LA VILLE DE PARIS, 84mm. (Hennin 30; Julius 23; Jones [1977], Fig. 2 and cover), in Georgian glazed rectangular ebonised frame (155 x 135mm.), *extremely fine* £120-160



1383. **France, The Four Sergeants of La Rochelle**, uniface bronze casts of the obverse and reverse of the medal, 1822, by Pierre-Jean David d'Angers (1789-1856): '*obverse*' portrait heads of the four soldiers, named POMMIER and RAOULX to l., GOUBIN and BORIÉ to r., flanking the fasces, this topped with a Phrygian cap, '*reverse*', 'La Liberté' [Marianne], wearing Phrygian cap, places wreaths on executioner's block, alongside an axe, the block with legend, 21 SEPTEMBRE 1822 A 5 HEURS DU SOIR, and in exergue, MEMOIRE DES QUATRE SERGENTS DE LA ROCHELLE DAVID D'ANGERS, 90 and 89mm. (Reinis 435, *obverse only illustrated*; cf Chesneau 346, a "Grand Médallion", 46cm diam; Bergot 159), *both pierced, much as made, good very fine, extremely rare* (2) £180-250

The two sides of the medal were made separately and are always found thus. The sldiers, Sergeant Major Jean Joseph Pommier (aged 26), Sergeant Martin Charles Bonaventure Raoulx (aged 22), Sergeant Charles Paul Goubin (aged 25), and Sergeant Major Jean François Louis Leclere Borié (aged 27), were condemned to death for conspiring against the Restoration government of Louis XVIII and the Bourbon monarchy. The medal was issued by David as *une dette sacré* to commemorate martyrs to the cause of liberty however, David's original concept was to erect a monument to their memory, but he was unable to raise the financial support needed. A drawing of the obverse was exhibited at the Frick Museum, "David d'Angers: Making the Modern Monument", 2013, No. 6., which shows the full names of the four soldiers below the truncation of each bust. A bronze specimen of the obverse was exhibited as No. 42, which also has the full names of the four soldiers A uniface reverse is in the Philadelphia Museum of Art.





1384. **France,** Kudu antelopes, small uniface bronze plaquette (c.1936), by François Maurice Thenot (1893-1963), three Kudu antelopes run and leaping through the bush, signed FR. THENOT top left, 47 x 83mm. (CGMP 373, F), *little actual wear, but surface stained, very fine*; together with a bronze medal of a rabbit, 1931, by Georges Ridet (1906-1963), rabbit to l., *rev.* wreath of agricultural emblems, 50mm. (CGMP 347, F), *good very fine* (2) £100-140

Thenot produced a series of ten small animal plaquettes which included, as well as the Kudu antelopes, impala, buffalo, leopard, giraffes, pythons, fighting antelopes, lions, elephants and rhinoceroses.



1385. **Italy, Vatican, Paul II** (1464-1471), Pietro Barbò, cast bronze (or bell-metal), complimentary medal, Roman School, in the style of Cristoforo di Geremia, tonsured bust left wearing embroidered cope, PAVLVS II VENETVS PONT MAX, *rev.* the Pope enthroned receives the faithful, AVDENTIA PVBLICA PONT MAX, 39mm (Hill, *Corpus* 766; Hill, NC 1910, 24; Armand II, 33, 13; Pollard, *Bargello* I, 165; Linc. 360; Clifford 52), *a pleasing, nicely patinated and contemporary cast, good very fine* £120-160

See also, Roberto Weiss, for obverse, "Un umanista veneziana – Papa Paolo II", *Civitta Veneziana, Saga* 4, Venezia-Roma 1958, pl. xii, 30; and reverse, "La bella plumbeadi papa Paolo II (1464-1471)", *Numismatica, N.S.* II (1961) pl. II, 10.



1386. **Italy, Paolo Giovio** (1483–1552), historian, biographer and collector, bishop of Nocera, uniface bronze medal, unknown medallist, bust l., caricatured as a satyr, loose mantle around his shoulders, the head a composite portrait incorporating a lion's head, a toad, dolphin, tortoise, snail and ape's head as component parts, without legend, 44.5mm. (Attwood 417; Waddington fig. 7), a sharp and contemporary cast, lightly patinated, on thin flan, edge 'clipped' at top and bottom (from old display mounting), *good very fine with the component animals clearly visible, extremely rare*; with a poor aftercast with *rev.* a phallic satyr's head, 38mm.; **Attila the Hun** (AD 406-453), cast bronze medal, unknown medallist, c. 16th century bust of Attila as a faun left, ATTILA REX, *rev.* view of the city of Aquileia, AQVILEIA, 49.5mm. (Attwood 411; Volt. 374; Hall 2248), *pierced, the reverse poorly cast (as is often the case), strong obverse, very fine* (3) £150-250

Last ex. Dimitri Loulakakis Collection, private sale, c. 2000.

The satyr's head medal is often found combined with the composite phallic satyr's head, as in the second medal in the lot. It is very rare to find good, contemporary examples of the obverse. Raymond B. Waddington, "Before Arcimboldo – Composite Portraits on Italian Medals", *The Medal*, 14, Spring 1989, pp. 12-23, argues the case for the attribution of the portrait on the medal to Paolo Giovo. He illustrates the specimen in the British Museum (also illustrated by Attwood), which has been engraved ATI – LA and expands on the explanation of this and other Atilla medals.

The monument to Paolo Giovo by Francesco da Sangallo can be found in the Basilica of San Lorenzo, Florence.



1387. **Mexico,** Charles IV (1748-1788-1808), the inauguration of the equestrian statue of Charles IV, large silver medal, 1796, by G. A. Gil, conjoined busts right of the King and Queen Maria Luisa of Parma, he laureate, in armour, *rev.* the statue on its plinth with railings around, CAROLO IV PIO BENEF..., 60mm. (Grove C-267; Fonr. 6436), *good very fine* £200-300

*ex. Baldwin Auction, 5 May 2015 (lot 579)

The statue (known as El Caballito) by Manuel Tolsá, had been commissioned by the new Viceroy, Miguel de la Grúa Talamanca, and the plinth with a temporary statue on it was inaugurated in the Plaza de la Constitución with large and well-attended parties and bullfights, on the 8 December 1796. It now stands in the Plaza Manuel Tolsá.

1388. **Mexico, Charles IV and Queen Maria Louisa of Parma**, 1790, for the University of Mexico City, by Geronimo Antonio Gill, conjoined busts r., REGI MAX CARLO IIII OPT QUE REGINAE ALOISIAE, *rev.* Minerva seated, holding lance and shield, IN SOLEM INAUG MEX ACAD EXC CUR AN 1790, signed in ex., GIL, 48mm. (Grove C-36c; Medina 197; Fonr. 6416), *very fine* £80-120

A GROUP OF PATTERN ECUS FOR THE EUREPOEAN COMMUNITY, 1993

Designed by Richard Falkiner, these pattern coins share a common obverse, with the arms of Falkiner depicting three falcons. Below the shield is an heraldic *Fleur de Lys*, an "homage" to (Saint) Louis IX who, in 1266, issued the very first écu d'or - golden ecu. The plasters were sculpted by Ian Rank-Broadley (b. 1952), who created the effigy of Queen Elizabeth II, used on the coinage of the UK and Commonwealth from 1998. He also created the bullion Gold Sovereign, also showing a bust of the monarch and has produced a number of portrait medallion celebrating a wide range of subjects. As a sculptor, he was commissioned to create the Princess Diana memorial statue in Kensington Gardens, unveiled in 2021. Further sculptural figures are to be found at the Armed Forces Memorial and the National Memorial Arboretum. All were struck in London by The Tower Mint Ltd., with a brilliant proof surface.



1389



1390

1389. **Belgium, Pattern 10-Ecus, 1993, struck in gold**, to commemorate the Belgian Presidency of The European Community, July to December, 1993, designed by Richard Falkiner, sculpted by Ian Rank-Broadley, struck by the Tower Mint, Ltd., shield arms of Falkiner above lis, RICHARD FALKINER 1992, *rev.* heraldic lion of Flanders to l., over PATTERN X ECU, inner legend, BELGIQUE –BELGIE – BELGIEN, outer, BELGIAN PRESIDENCY E.C. and 12 stars, finely milled edge, 38.10mm., 40.00gms., in red leatherette case of issue, with certificate, *only five specimens struck in gold, brilliant mint state and excessively rare* £2000-2500

1390. **Denmark, Pattern 10-Ecus, 1993, struck in gold**, to commemorate the Danish Presidency of The European Community, January to June, 1993, designed by Richard Falkiner, sculpted by Ian Rank-Broadley, struck by the Tower Mint, Ltd., shield arms of Falkiner above lis, RICHARD FALKINER 1992, *rev.* PATERN over central heart-shaped Danish flag, inscribed X ECU and with Elephant emblem of the Order of the Elephant, DANISH: PRESIDENCY: E:C:., heart-shaped stops, finely milled edge, 38.10mm., 40.00gms., in red leatherette case of issue, with certificate, *only five specimens struck in gold, brilliant mint state and excessively rare* £2000-2500



1391. **Denmark, Pattern 10-Ecus, 1993, struck in silver**, to commemorate the Danish Presidency of The European Community, January to June, 1993, designed by Richard Falkiner, sculpted by Ian Rank-Broadley, struck by the Tower Mint, Ltd., shield arms of Falkiner above lis, RICHARD FALKINER 1992, *rev*. PATERN over central heart-shaped Danish flag, inscribed X ECU and with Elephant emblem of the Order of the Elephant, DANISH: PRESIDENCY: E:C:., heart-shaped stops, finely milled edge, 38.10mm., 22.6gms., in black leatherette case of issue, with certificate, *only one hundred specimens struck, brilliant mint state and extremely rare* £80-120



1392 1393

1392. **Great Britain, Prototype Pattern 10-Ecus, 1991, struck in gold**, for a small series of commemorative Ecus for the differing Presidencies of The European Community, designed by Richard Falkiner, sculpted by Ian Rank-Broadley, struck by the Tower Mint, Ltd., shield arms of Falkiner above lis, RICHARD FALKINER 1992, *rev*. 10 ECU within expanding roundel, dividing, above and below, PATTERN – LONDON, finely milled edge, 38.10mm., 42.50gms. (*Gerhard Schön, Ecu-Katalog, Battenberg 1993,* X103), in red leatherette case of issue, with personal 'certificate', *only three specimens struck in gold, brilliant mint state and excessively rare* £2000-2500

1393. **Great Britain, Pattern 10-Ecus, 1992, struck in gold**, to commemorate the British Presidency of The European Community, June-December 1992, designed by Richard Falkiner, sculpted by Ian Rank-Broadley, struck by the Tower Mint, Ltd., shield arms of Falkiner above lis, RICHARD FALKINER 1992, *rev*. heraldic English lion to l., G.B. PRESIDENCY E.C. – PATTERN 10 ECU, finely milled edge, 38.10mm., 39.6gms. (*Gerhard Schön, Ecu-Katalog, Battenberg 1993,* X107), in red leatherette case of issue, *only five specimens struck in gold, brilliant mint state and excessively rare* £2000-2500

MEDALS BY SUBJECT



1394. **Ballooning and Postal History, France, the Siege of Paris**, balloon flights, copper medals (3), each obv. a balloon and details and date of flight, *revs.* REPUBLIQUE FRANCAISE - BALLON DU SIEGE DE PARIS: '*Le Guillaume Tell*', 14 October 1870; '*Le Lafayette*', 19 October 1870, *obverse fire (?) damaged*; '*Le Général Renault*', 11 December 1870; balloon flights and pigeon post, pewter medals (3), similar *obvs.*, *revs.* pigeon with spread wings, '*Le Newton*', 4 January, 1871; '*Le Steenackers*', 16 January, 1871, *fine*; '*Le Gal Daumésnil*', 22 January, 1871 (Malpas 48, 52, 68, 75, 80, 83), *first mint state with much original colour, others, except where stated, very fine and rare* (6) £80-120

During the Franco-Prussian War of 1870-1871, the citizens of Paris sent out 66 balloon flights carrying mail and of these flights 38 were successful. The balloon flights and the success of the 'Pigeon Post' were the subject of a series of rare medals.



1395. **Sport, Rowing, Cambridge University**, an early inter-university medal, by Makepeace and Walford, London, arms of the university, *rev.* inscription in 5 lines within wreath, ISIDE ET THAMESI TRIUMPHATIS ANGLIA IN CERTAMEN PROVOCATA GRANTA VICTRIX, 45.5mm., 50.47gms., in case of issue with maker's label to inner lid, *very fine* £60-80

The medal would suggest it to be a Boat Race winners medal, c.1840's – 60's, a thirty-year span when Cambridge only had 8 wins. Makepeace and Wolfson were appointed silversmiths to the University.



1396. **World War II, Poland, the Polish Government in Exile**, a pair of uniface bronze portrait medals [1943-44], by Frank Kovács (1895-1965), **General Władysław Sikorski** (1881-1943), Prime Minister of the Polish Government in Exile and Commander-in-Chief of the Polish Armed Forces, bust left, in uniform, GEN WŁADYSŁAW SIKORSKI PREZES RADYMINISTRÓW NACZELNY WÓDZ, signed in field, 105 mm.; **Władysław Raczkiewicz** (1885-1947), President of the Polish Government in Exile, bust left, wearing suit jacket, WŁADYSŁAW RACZKIEWICZ PREZYDENT RZECZYPOSPOŁITEJ POŁSKIEJ, engraved signature on truncation, 104.5mm., *an important historical record, both much as made, good very fine and extremely rare* (2) £300-400

Provenance: The first, Royal Academy, Summer Exhibition, 1944 (not 1943 as inked on the medal's reverse), No. 1276, "The late General V. Sikorski – medallion, bronze"; the second, Royal Academy, Summer Exhibition, 1945, No. 1284, "President Raczkiewicz – medallion, bronze".

In 1939, following the German invasion of Poland, General Sikorski escaped through Romania to Paris, then Angers, where the Polish Government in Exile was formed. He joined Władysław Raczkiewicz and Stanisław Mikołajczyk in a Polish Government in Exile. On 30 September, Raczkiewicz, as President, appointed him Prime Minister and then, on 7 November, Commander in Chief and General Inspector of the Armed Forces. On 4 July 1943, returning from an inspection of Polish forces deployed in the Middle East, Sikorski was killed, together with his daughter, his Chief of Staff, Tadeusz Klimecki, and seven others, when his plane crashed into the sea on takeoff from Gibraltar. Sikorski was buried at the Polish Pilots' Cemetery, Newark, though in 1993, his remains were exhumed and transferred to the Royal Crypts at Wawel Castle in Kraków, Poland. Following the Yalta Conference in February 1945, the Allies ceased to recognise the Polish Government in Exile, though Raczkiewicz continued to call himself President. Following a serious illness, he died at Ruthin Castle, Wales, and is buried in the Polish Pilots' Cemetery, Newark.

Frank Kovaks (1895-1965), Hungarian-born portrait sculptor and medallist. He settled in Canada before moving to England, where he exhibited intermittently at the Royal Academy between 1938 and 1962. His uniface portrait medals were produced in very small editions.

BANKNOTES





1397. **Mixed banknotes** (3): Italy, 500 lire, 1947-1961 (1961), S/N S174 026461, watermark Head of 'Italia,' Carli and Ripa signatures (Pick 80b), *trace of folding in the middle, otherwise about uncirculated*; Malta, ten shillings, undated (1963), S/N A/2 003543, R. Soler signature (Pick 25a), *trace of folding in the middle and throughout the note, multiple markings to field and edges, otherwise good very fine to extremely fine*; Bermuda Government, five shillings, 1952, S/N D/1 365330 (Pick 18a), *trace of folding in the middle, some edge marks, otherwise extremely fine or better* (3) £150-250



1398. **East Africa** Currency Board, twenty shilling / pound, 1 January 1955, serial G66 62332 (Pick 35), *creased though centre, good very fine* £150-200



1399. **Great Britain, Bank of England**, five pounds (3): undated (1973-1980), mismatched serial numbers C86 291142 (281142), C86 291143 (281143), C86 291144 (281144), J.B. Page black signature (Pick 378b), *rare, uncirculated* (3) £400-500

Mismatched serial numbers, rare as such.



1400. **Great Britain, Bank of England**, five pounds, undated (1973-1980), S/N C43 828707, Queen Elizabeth II in court robes at right, *back* misprinted, missing the battle scene at left centre and small *L* at lower left, watermark Duke of Wellington's head, J.B Page black signature (Pick 378b), *small hole to ground below horses at front, some stains and creases, otherwise good very fine* £150-200

A very interesting note due to the case of misprint on the back, rare as such;
Sold with the original typed up letter from the Manager to the Chief Cashier, inquiring about the potential value to the note due to the case of misprint.



1401. **Great Britain, Bank of England**, five pounds, undated (1973-1980), S/N C86 291148, *back* battle scene at left centre, no small *L* at lower left, watermark Duke of Wellington's head, J.B. Page black signature (Pick 378b), *slight edge tear below serial number, slight edge stains, otherwise good very fine to extremely fine* £120-150



1402. **Great Britain**, **Bank of England**, London, five pounds, 1918-1925 (1922), C/80 03406, E.M. Harvey signature (B209a, Pick 312a), *certified and graded by PMG as Choice Uncirculated 64* £300-500



1403. **Great Britain**, **Bank of England**, London, five pounds, 1925-1929 (1928), 189/H 92789, C.P. Mahon signature (B215, Pick 320a), *certified and graded by PMG as Choice Uncirculated 64* £300-500



1404. **Great Britain**, **Bank of England**, London, five pounds, 1929-1934 (1929), 290/H 43648, B.G Catterns signature (B228, Pick 328a), *certified and graded by PMG as Very Fine 30* £100-150



1405. **Great Britain, Bank of England**, London, one pound notes (100), undated (1966-1970), consecutive S/N T07B 361601-T07B 361700, J.S. Fforde signature (Pick 374e), *streaks to front of first and back of last in the pack, a mark to Queen's face under nose and slight edge and field marks on first, otherwise the group is about uncirculated* (100) £200-300



1406. **Great Britain, Bank of England**, London, one pound notes (100), undated (1978-1980), consecutive S/N H66 236071-H66 236170, J.B. Page signature (Pick 377a), *slight edge marks, otherwise the group is about uncirculated* (100) £200-300

1407. **Great Britain, Bank of England**, London, pounds (5), undated (1934-1939), S/N E56A 581880 - E56A581884, K.O. Peppiatt signature (Pick 363c), *some signs of wear in the corners, traces of folding in the middle, otherwise the group is extremely fine* (5) £70-80



1408. **Great Britain, Bank of England**, mixed banknotes (6): five pounds (3), undated (1957-1961), S/N H93 507271, L.K. O'Brien signature at centre (Pick 371a); undated (1963-1966), S/N J30 475176, J.Q. Hollom signature (Pick 375a); undated (1973-1980), S/N BT22 615694, small *L* at lower left at back, watermark Duke of Wellington's head, J.B. Page black signature (Pick 378b); ten shillings, undated (1966-1970), S/N B61N 358312, J.S. Fforde signature (Pick 373c); pounds (2), undated (1981-1984), S/N CW36 600457, DY03 883496, D.H.F. Somerset black signature (Pick 377b), *all about uncirculated to uncirculated* (6) £100-150



1409. **Great Britain Provincial Issues**, mixed banknotes (2): Darlington Bank, five pounds, 1890, S/N G/M 928; Farnham New Bank, two pence, 1797, S/N 11A5, *heavily worn notes, pieces missing, large tear in the design of the second, multiple other heavy tears in second, some edge tears to first with portion of note missing, fair* (2) £40-60

In 1793, France declared war on Britain. The resulting shortage of currency led the government to lift the restriction on banknotes of less than £5 in value. The partnership of Wilkins, W. Trimmer, M. Page & Co. took advantage of this lifting of the restriction and made a sundry issue of banknotes of 2d denomination in 1797.





1410. **India, British Administration**, Madras, one hundred rupees, undated (1917-1930), T/45 352686, J.W. Kelly signature (Jhun&Rez 3.10.3F, Pick 10r), *certified and graded by PMG as Very Fine 30, NET* £2000-3000

Scarce.



1411. **India**, **Reserve Bank of India**, Bombay, one hundred rupees, undated (1943), B/77 074039, watermark facing portrait, C.D. Deshmukh signature (Pick 20c), *a couple of edge tears, some splits and a 4mm tear by the head on watermark, pen mark on watermark in back, a fold mark in the middle, otherwise good very fine* £800-1000

Scarce.



1412. **India, Reserve Bank of India**, Calcutta, one hundred rupees, undated (1943), B/19 683221, watermark profile portrait, C.D. Deshmukh signature (Jhun&Rez 4.7.2B, Pick 20e), *certified and graded by PMG as Choice About Uncirculated 58* £400-500



1413. **India, Reserve Bank of India**, Calcutta, one hundred rupees, undated (1943), B/19 683222, watermark profile portrait, C.D. Deshmukh signature (Jhun&Rez 4.7.2B, Pick 20e), *certified and graded by PMG as Choice About Uncirculated 58* £400-500



1414. **India, Reserve Bank of India**, Calcutta, one hundred rupees, undated (1943), B/19 683223, watermark profile portrait, C.D. Deshmukh signature (Jhun&Rez 4.7.2B, Pick 20e), *certified and graded by PMG as Choice About Uncirculated 58* £400-500



1415. **India, Reserve Bank of India**, Calcutta, one hundred rupees, undated (1943), B/19 683224, watermark profile portrait, C.D. Deshmukh signature (Jhun&Rez 4.7.2B, Pick 20e), *certified and graded by PMG as Choice About Uncirculated 58* £400-500

1416. **India, Reserve Bank of India**, Calcutta, one hundred rupees, undated (1943), B/19 683225, watermark profile portrait, C.D. Deshmukh signature (Jhun&Rez 4.7.2B, Pick 20e), *certified and graded by PMG as Choice About Uncirculated 58* £400-500



1417. **India, Reserve Bank of India**, Calcutta, one hundred rupees, undated (1943), B/19 683226, watermark profile portrait, C.D. Deshmukh signature (Jhun&Rez 4.7.2B, Pick 20e), *certified and graded by PMG as Choice About Uncirculated 58* £400-500



1418. **India, Reserve Bank of India**, Calcutta, one hundred rupees, undated (1943), B/19 683281, watermark profile portrait, C.D. Deshmukh signature (Jhun&Rez 4.7.2B, Pick 20e), *certified and graded by PMG as Choice Uncirculated 63* £400-500

1419. **India, Reserve Bank of India**, Calcutta, one hundred rupees, undated (1943), B/19 683282, watermark profile portrait, C.D. Deshmukh signature (Jhun&Rez 4.7.2B, Pick 20e), *certified and graded by PMG as Choice Uncirculated 63* £400-500



1420. **India, Reserve Bank of India**, Calcutta, one hundred rupees, undated (1943), B/19 683283, watermark profile portrait, C.D. Deshmukh signature (Jhun&Rez 4.7.2B, Pick 20e), *certified and graded by PMG as Choice Uncirculated 63* £400-500



1421. **India, Reserve Bank of India**, Calcutta, one hundred rupees, undated (1943), B/19 683290, watermark profile portrait, C.D. Deshmukh signature (Jhun&Rez 4.7.2B, Pick 20e), *certified and graded by PMG as Choice Uncirculated 63* £400-500

1422. **India**, one rupee notes in seven packs (700): 1985 (300), S/N 09S 960901-09S 961000, 11V 653801-11V 653900, 92L 214901-92L 215000; 1986 (200), S/N 40L 583301-40L 588400, 44A 122301-44A 122400; 1987 (100), S/N 43N 806101-43N 806200; 1989 (100), S/N 02W 423001-02W 423100, all with Asoka column at upper right in front, offshore oil drilling platform in back, letter A in 1986, 1987, 1989, S. Venkitaramanan signature (Pick 78A.b, c), *marks and slight edge imperfections, otherwise the group is good very fine to extremely fine* (700) £120-150



1423. **India**, mixed banknotes (400): ten rupees (100), undated (1996), S/N 67V 521801-67V 521900, watermark Mahatma Gandhi, letter L, C. Rangarajan signature (Pick 89b); one rupee notes in three packs: 1976 (100), small S/N variety without letter, S/N 75G 440701-75G 440800, Manmohan Singh signature (Pick 77t); 1980 (100), letter B variety, S/N 14B 316401-14B 316500, R.N. Malhotra signature (Pick 77z); 1990 (100), letter B variety, S/N 14F 320101-14F 320200, Bimal Jalan signature (Pick 78A.e), *ten rupees group is about uncirculated, one rupee groups are with marks and slight edge imperfections, otherwise the lot is extremely fine* (400) £120-150



1424. **Jamaica**, five pounds, 1955, S/N 5A80363 (Pick 43), *trace of folding in the middle, otherwise about uncirculated* £100-150



1425. **Northern Ireland**, Belfast, mixed banknotes (3): Ulster Bank Limited, twenty pounds, 1996, S/N A8013460 (ascending size), Kells signature (Pick 337a); ten pounds, 1997, S/N A4547432 (ascending size), Kells signature (Pick 336a); Bank of Ireland, pound, undated (1980s issue), S/N H973344, STERLING below value, watermark bank name repeated, A.S.J. O'Neill signature (Pick 65a), *all uncirculated* (3) £60-80



1426. **Republic of Ireland, The Central Bank of Ireland**, mixed banknotes (5): ten shillings, 1968, S/N 87P729752, M. O'Muimhneachain and T.K. Whitaker signatures (Pick 63a); five pounds, 1994, S/N LAH284401, watermark Lady Lavery, M.F. Doyle and S.P. Cromien signatures (Pick 75a); pounds (3), 1970, S/N 84H841182, T.K. Whitaker and C.H. Murray signatures, 1976, S/N 76L453296, C.H. Murray and M. O'Murchu signatures (Pick 64b,d); 1989, S/N AAK 810428, watermark Lady Lavery, M.F. Doyle and S.P. Cromien signatures (Pick 70d), *all uncirculated* (5) £80-100



1427. **Scotland, Bank of Scotland**, Edinburgh, five pound notes (9): 1960, S/N 9/EA 8696; 1961 (2), S/N 7/A 0045, 12/F 4999; 1962 (2), S/N 7/I 5829, 18/J 3884; 1963 (2), S/N A 023424, B 919027; 1965, S/N C 605287, all Lord Bilsland and Sir Wm. Watson signatures (Pick 106a); 1967, S/N I 737421, lighter shade of printing, Lord Polwarth and J. Letham signatures (Pick 106c), *some edge tears and folding, marks to field and edges, otherwise the group is generally good fine or better, with two notes extremely fine* (9) £100-150



1428. **Scotland, The British Linen Bank**, Edinburgh, mixed banknotes (5): five pounds, 1962 (3), S/N D/12 444936, E/12 200754. E/12 446466, A.P. Anderson signature (Pick 167a); smaller, 1968, S/N L/12 878109, T.W. Walker (Pick 170); pound, 1957, S/N F/3 925328, A.P. Anderson signature (Pick 157d), *some traces of folding, edge tears and marks, otherwise the group is generally good fine or better* (5) £100-150



1429. **Scotland, The Commercial Bank of Scotland Limited**, Edinburgh, pounds (3): 1931 (2), S/N 23E 488686, 23E 488687; 1938, S/N E/24 103147, signature titles *ACCOUNTANT* and *CASHIER* in all (Pick S331), *some folding in the middle and edge marks, otherwise the group is extremely fine to about uncirculated* (3) £140-180



1430. **Scotland, The Commercial Bank of Scotland Limited**, Edinburgh, five pounds, 1943, S/N 15/T 05373, signature titles *CASHIER* and *GENERAL MANAGER* (Pick S328), *crossed folding marks, about uncirculated* £80-100

1431. **Scotland, Clydesdale Bank Limited**, Glasgow, five pounds, 1939, S/N X²/C 0002352 (Pick 186), *folding and marks throughout, otherwise good very fine* £60-80

1432. **Scotland, Clydesdale and North of Scotland Bank Ltd./Clydesdale Bank Limited**, Glasgow, mixed banknotes (6): five pounds, 1962 (2), S/N B/G 068530, B/H 140075, 1963 (2), S/N B/J 122825, B/K 001172 (Pick 196); 1965, S/N C/H 172418 (Pick 198); pound, 1952, S/N E589748 (Pick 191a), *traces of folding and some marks, otherwise the group is very fine* (6) £80-100



1433. **Scotland, Clydesdale and North of Scotland Bank Ltd.**, Glasgow, twenty pounds, 1961, S/N D043603, R.D Fairbairn signature (Pick 193b), *about uncirculated to uncirculated* £120-150

A very attractive example in excellent condition.



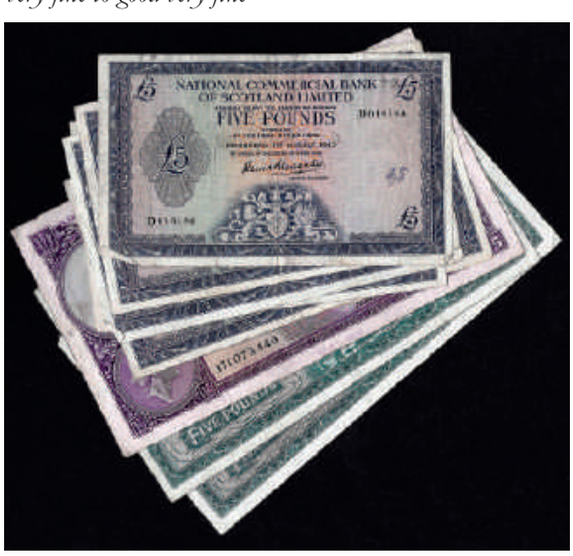
1434. **Scotland**, Edinburgh, five pounds (3): The Commercial Bank of Scotland Limited (2), 1941, S/N 14/G 08239, 1944, S/N 15/R 20724, signature titles *CASHIER* and *GENERAL MANAGER* (Pick S328); The National Bank of Scotland Limited, 1944, S/N B827-475, horizontal signature alignment, titles *CASHIER* and *GENERAL MANAGER* (Pick 259d), *generally worn group, multiple traces of folding, marks and slight edge tears, fine* (3) £60-80



1435. **Scotland, The National Bank of Scotland Ltd.**, Edinburgh, pound, 1927, S/N A/A 620-990, signature title *CASHIER* (Pick 256), *about uncirculated to uncirculated* £80-100



1436. **Scotland, The National Bank of Scotland**, Edinburgh, mixed banknotes (3): five pounds, 1955, S/N D701-910, horizontal signature alignment, titles *CASHIER* and *GENERAL MANAGER* (Pick 259d); pounds, 1956, stamped SPECIMEN, S/N B/P 678-319, 1958, S/N B/W 516-312, both with imprint W. & A.K. Johnston & G.W. Bacon Ltd. (Pick 258c), *the group has traces of folding and slight marks, slight signs of wear in corners, otherwise very fine to good very fine* £80-100



1437. **Scotland**, Edinburgh, five pound notes (9): The Commercial Bank of Scotland Ltd., 1955, S/N 17I 073 449 (Pick S333); 1959 (2), S/N B698303, B966718, watermark D. Dale (Pick 266); 1963 (4), S/N D018186, E245930, E892898, F355513, 1964, S/N H488500, 1966, S/N L789840 (Pick 272a), *obvious traces of multiple handling, folding in the middle, inverted corners, multiple stains and some edge tears, traces of hand-written numbers, generally good to very good* (9) £100-150



1438. **Scotland, The Royal Bank of Scotland Ltd.**, Edinburgh, twenty pounds, 1969, S/N A/I 099834, watermark D. Dale, G.P Robertson and J.B Burke signatures (Pick 332), *slight trace of folding in the middle, about uncirculated* £100-150

1439. **Scotland**, Edinburgh, mixed banknotes (9): The British Linen Bank, five pounds, 1957, S/N K/11 025505, signature title *GENERAL MANAGER* (Pick 161b); The Royal Bank of Scotland, five pounds (4), 1952, S/N G25448683, uniface, two signatures, imprint W. & A.K Johnston Ltd.; 1956, 1959, S/N G10953432, G220214034, uniface, two signatures, imprint W. & A.K. Johnston & G.W. Bacon (Pick 323); 1967, S/N J/5 196820 (Pick 328); pound, 1966, S/N 716968, G.P. Robertson signature (Pick 325b); The Royal Bank of Scotland Ltd., five pounds (3), 1969 (2), S/N A/5 043693, A/13 078108, watermark D. Dale, G.P Robertson and J.B. Burke signatures (Pick 321a); 1970, S/N A/18 668962, J.B. Burke signature (Pick 334a), *generally the group shows obvious signs of multiple circulation, creasing and folding to field and corners, hand-written marks and multiple stains, some discoloration on earlier notes, fine* (9) £100-150



1440. **Scotland, The Union Bank of Scotland Ltd.**, five pounds (2): 1942, 1944, S/N D 990/083, 106/122, printed signatures, titles of *GENERAL MANAGER* and *CASHIER* (Pick S811), *significantly worn notes, graffiti, edge tears, multiple stains, folded corners, good* (2) £80-120

End of Sale

Notes

ST. JAMES'S AUCTIONS

THE PROFESSOR DAVID SPENCER SMITH COLLECTION OF SINKIANG COINS



Sinkiang, general issue, silver 3 mace 1307h/1890
struck at Tihwa
ex. Spink and Son London 1974
certified and graded by PCGS as
Extremely Fine 45



Sinkiang, general issue, silver 5 mace 1307h/1890
ex. Kann Coll, September 1971, lot 2801
ex. Goodman Sale June 1991, lot 1649
certified and graded by PCGS as
About Uncirculated 50



Sinkiang, silver 3 mace, 1329h/1911
struck at Kashgar
ex. Ma Tak Wo, Hong Kong 1983
certified and graded by PCGS as
Extremely Fine Details



Sinkiang, ration silver 5 mace, undated (1325h/1907)
struck at Tihwa
ex. Al Tom California 1979
certified and graded by PCGS as
Extremely fine Details

TO BE AUCTIONED LATE 2023

ST. JAMES'S AUCTIONS
10 Charles II Street, London SW1Y 4AA, UK
Phone: +44 (0)20 7930 7888 Fax: +44 (0)20 7839 5500
info@stjauctions.com www.stjauctions.com

St. James's Auctions

The Christopher Comber Collection
Part IV

17 October 2023



Auction 79

St. James's Auctions, 10 Charles II Street, London SW1Y 4AA

KNIGHTSBRIDGE COINS

EST. 1975

What We Buy & Our Services

We are always keen to purchase coins, banknotes and medallions, particularly pieces in choice condition, either singly or in collections.

We are also interested in purchasing bullion such as sovereigns, krugerrands and all gold coins and gold medallions including Royal Mint gold sets.

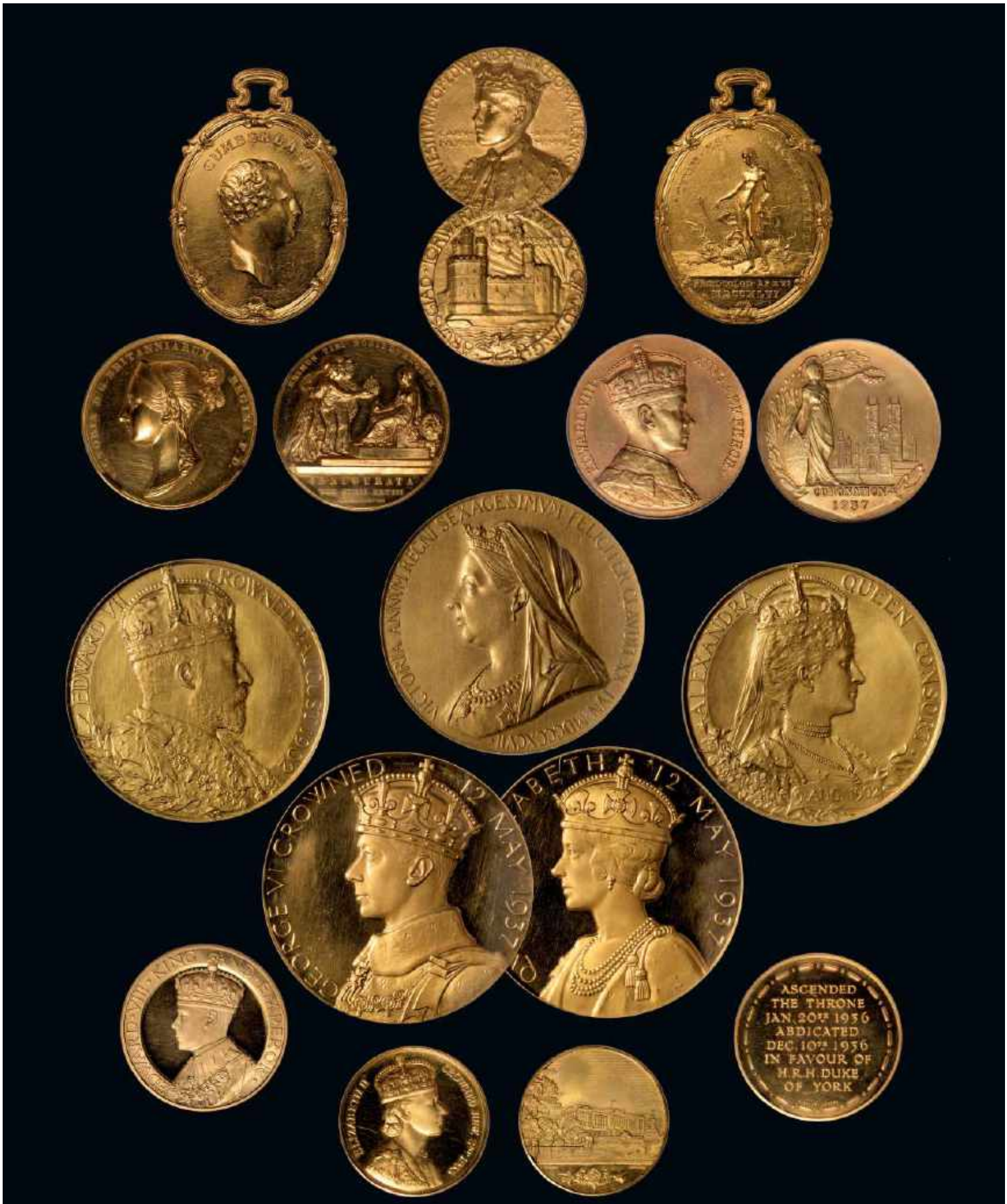
We are happy to travel to view collections and can arrange valuations for insurance or probate purposes.



If you are thinking of selling please do not hesitate to contact us to make an appointment.

43 DUKE STREET, LONDON SW1Y 6DD
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(1) St. James's Auctions Limited [the Company] acts as agent for the seller. Sales made by the Company at public auction are sales made on behalf of the seller.
(2) The buyer of any lot will be the highest bidder. In the event of any dispute, the auctioneer shall have absolute discretion to settle the dispute as he thinks best; this may mean re-offering the lot for sale.
(3) The auctioneer shall have absolute discretion to divide any lot, combine two or more lots or withdraw any lot or lots without giving any reason. In the case of a dispute, he may re-offer a lot for sale. The auctioneer also has the right to refuse any bid or bids without giving a reason.
(4) The Company and auctioneer shall have absolute discretion to refuse admission to their premises or attendance at their auction of any person they deem unsuitable, without giving any reason for, or prior notice of, their action.
(5) The minimum increment between bids will normally be 5%. The auctioneer has the right to refuse any bid which is not in line with this increase. He also has absolute discretion to vary this increment as he sees fit.
(6) All lots are subject to a Buyer's Premium of 20.00%, exclusive of VAT, (24%) inclusive of VAT if the buyer is resident in the UK). The symbol 'G' appearing next to a lot indicates the item is 'Investment Gold' and therefore a VAT-registered trader can submit a claim to HM Revenue and Customs to recover the VAT element of the Buyer's Premium. In the case of a lot marked with a dagger (†), import VAT at 5% will be added to the hammer price and will be payable by the buyer if resident in the UK. If the lot is being exported outside the UK, this import VAT can be waived or refunded on proof of export. All lots bought via the bidding platform Auction Mobility are subject to an additional charge of 1.25%, exclusive of VAT, (1.5% inclusive of VAT if the buyer is resident in the UK)
(7) Each bidder shall be deemed to act as principal unless the Company acknowledges in writing prior to the auction that he acts as agent for a named third-party principal. For bidders unable to attend the auction in person, commissions will be executed free-of-charge. Such bids must be written and must be received at least 24 hours before the sale begins. The Company cannot guarantee to execute bids received less than 24 hours before the sale. 'Buy' bids will not be accepted. The Company shall not be liable for any errors or omissions in executing such commissions.
(8) All buyers must, if requested, notify their name and address to the auctioneer and, if required, provide additional proof of identification, bank references or other credit references. All buyers must pay the full purchase price, at the point of collection of purchases, or a fractional deposit as may be determined at the auctioneer's discretion, unless the Company has previously arranged credit terms. Seven working days must be allowed for clearance of personal cheques before delivery can be made unless a prior agreement has been reached. A 2.5% surcharge will be applied to all company cards and non-UK credit card payments.
(9) Ownership of lots does not pass to the buyer until the Company has received payment in full.
(10) All lots, however, are held to be at the buyer's risk from the fall of the hammer. All lots shall be removed by the buyer within seven working days after the date of the sale. Any lots not so removed may become liable to removal, insurance and storage charges. Such lots may, at the auctioneer's discretion, be re-offered for sale at auction or by private treaty without further notice to the buyer.
(11) All lots are offered for sale subject to any reserve price that may be imposed by the seller. The seller may not subsequently change the reserve without the agreement of the Company. Where a reserve has been set, only the auctioneer may bid on behalf of the seller. Lots are normally reserved at 80% of lower estimate, with auctioneer's discretion. Unless reoffered for sale, the collection of unsold lots shall be the responsibility of the seller.
(12) (a) Lots are sold as shown with all faults, imperfections and errors of description and lack of authenticity. The Sale of Goods Act 1979 does not apply to the sale of any lot. Neither the Company nor the seller shall give any warranty to any buyer in respect of any lot or be liable for any fault or error of description or lack of genuineness or authenticity of any lot. All statements as to items sold, whether made in catalogues, during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. The Company reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a lot.
(b) Refund policy – notwithstanding the foregoing, if any lot should be proved by the buyer to be not genuine or authentic, or to have been wrongly described in any material respect, the buyer may reject the same provided that he has given notice in writing of his intention so to do and shall have returned the same to the Company within one month from, and in the same condition, as at the date of sale. If the coin was in a plastic holder at the time of sale, we cannot accept its return if it has been removed from that holder. In addition, any items in graded holders are sold as is and can only be returned if deemed as fake. The onus of proving a lot to be not genuine or authentic or to have been wrongly described shall lie with the buyer. Proof of the inability of any recognised expert or authority to express a definite opinion shall not discharge such onus. If the buyer shall discharge such onus, the auctioneers shall rescind the sale and repay to the buyer the price paid by him. Save as provided herein, the Company shall not under any circumstances whatsoever be liable for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred or suffered by the buyer in respect of any lot, whether or not as a result of any fault, imperfection, error or description or lack of genuineness or authenticity, including but not limited to loss of any kind of profit whatsoever. The buyer will not be entitled to claim interest on the amount due to him. The buyer shall not be entitled to a refund for any lot for any reason save as set out in this clause 12(b).
(13) Save as provided in the preceding paragraph of these conditions buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Company cannot be held responsible for any discrepancy which might be discovered after the lots have been removed from either the auction room or the auctioneers' premises.
(14) As stated in paragraph (1), the Company acts solely as agent between buyer and seller and shall not be held responsible for any default by either party or for any action or claim that may arise in connection with any lot.
(15) Any part of the purchase price still outstanding after the auction, in line with the terms of paragraph (8), shall be paid in full within thirty days of the date of the auction. Without prejudice to any other rights, the Company reserves the right to charge interest on any overdue payment at a rate of three per cent per month. In the event that the company shall have paid the seller (normally 35 days after the sale) and part of the purchase price is still outstanding, title to the lot will pass to the Company. The Company shall then have the right to sell any other goods belonging to the buyer and held by the Company for whatever reason at such a price that the company, in its absolute discretion, thinks fit. The buyer shall also reimburse the Company for any additional costs incurred in this process.
(16) Buyers accepting commissions from third parties do so at their own risk. They remain responsible to the Company for full settlement according to these conditions
(17) Privacy Policy - We may collect and process information you give to us such as your name, address and references. We will use this information to carry out our obligations arising from any contracts entered into between you and us and to provide you with the information, products and services that you request from us or that we offer. We may share your personal information with any member of our group, which means our subsidiaries, our ultimate holding company and its subsidiaries, as defined in section 1159 of the UK Companies Act 2006. We may disclose your personal information to third parties in the event we sell or buy any business or assets in which case we may disclose your personal data to the prospective seller or buyer or such business or assets or if we are under a duty to disclosure or share your personal data in order to comply with any legal obligation or in order to enforce or apply our terms of use. You have the right to ask us not to process your personal data for marketing purposes.
(18) By making a bid, the buyer acknowledges his acceptance of these conditions and agrees to be bound by them.
(19) If any buyer fails to comply with any of these Conditions, the lot or lots in respect of which the failure is made may at the discretion of the Company be put up again and resold. The damages recoverable from the defaulting buyer shall include, but not be limited to, the auctioneers' expenses and commission in respect of the resale and the amount (if any) by which the price obtained on the resale is exceeded by that obtained on the first sale.
(20) A variation of these Conditions shall only be binding on the Company and the seller if it is made in writing and signed by a duly authorised representative of the Company.
(21) These Conditions shall take effect and be construed in accordance with the provisions of English law.



ST. JAMES'S AUCTIONS

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